Reg. No.				

MANIPAL UNIVERSITY

FOURTH SEMESTER B. DES. (FD) DEGREE EXAMINATION - MAY 2016

SUBJECT: BFD 202 – HISTORY OF ART, DESIGN AND FASHION III (2013 & 2014 SCHEME)

Tuesday, May 24, 2016

Time: 14:00 - 17:00 Hrs.

Max. Marks: 50

- Answer any FIVE complete questions.
- ✓ Illustrate wherever necessary.
- What do you mean by sub-cultures? Explain any five sub-cultures and their impact on fashion.

(10 marks)

- 2A. Differentiate the costumes of women during Directorate and Empire periods.
- 2B. Explain any five important costumes of women during the bustle period.

(5+5 = 10 marks)

- 3. Explain the following men's costumes:
- 3A. Sack coat
- 3B. Norfolk jacket
- 3C. Frock coat
- 3D. Tail coat
- 3E. Curricle coat

 $(2 \text{ marks} \times 5 = 10 \text{ marks})$

- 4A. Write short notes on street styles influence on fashion.
- 4B. Explain any five sportswear for women during 80s and 90s in the fashion history.

(5+5 = 10 marks)

- 5A. List chronologically the art movements. Select any two art movements of your choice and relate the same with costume development.
- 5B. Write short notes on World Wars and its impact on women's fashions.

(5+5 = 10 marks)

6. Explain the costumes of women from 1900-1914.

(10 marks)

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