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MANIPAL UNIVERSITY

THIRD SEMESTER B. DES. (FD) DEGREE EXAMINATION – NOVEMBER 2015 SUBJECT: BFD 201 – HISTORY OF ART, DESIGN AND FASHION II (2013 AND 2014 SCHEME)

Tuesday, November 17, 2015

Time: 10:00 – 13:00 Hrs.

Max. Marks: 50

- Answer any FIVE complete questions.
- Support your answers with neat SKETCHES.
- 1. Explain the following and use the same in fashion for contemporary customers:
- 1A. Segmentae
- 1B. Ruff
- 1C. Dagging
- 1D. Bourrelet
- 1E. Stomacher

 $(2 \text{ marks} \times 5 = 10 \text{ marks})$

- 2. Write short notes on the following:
- 2A.



2B.



2C.



2D.



2E.



 $(2 \text{ marks} \times 5 = 10 \text{ marks})$

3. Write short notes on the following:

- 3A. Clerical costume of 9th century
- 3B. Houppelande of 15th century
- 3C. Bliaut
- 3D. Pour point of 14th century
- 3E. Peascod belly

 $(2 \text{ marks} \times 5 = 10 \text{ marks})$

- 4A. Write a short note on the costumes for women from 1715 1760.
- 4B. Write a short note on the costumes for men from 1625 1680.

(5+5 = 10 marks)

5. Write short notes on the following:

- 5A. Art that represent Hinduism
- 5B. Poulaine
- 5C. Chopines
- 5D. Wimple
- 5E. Spanish farthingale

 $(2 \text{ marks} \times 5 = 10 \text{ marks})$

6. Explain the costumes of men and women of 15th century.

(10 marks)