MANIPAL UNIVERSITY

THIRD SEMESTER B. DES. (FD) DEGREE EXAMINATION – FEBRUARY 2016

SUBJECT: BFD 201 – HISTORY OF ART, DESIGN AND FASHION II
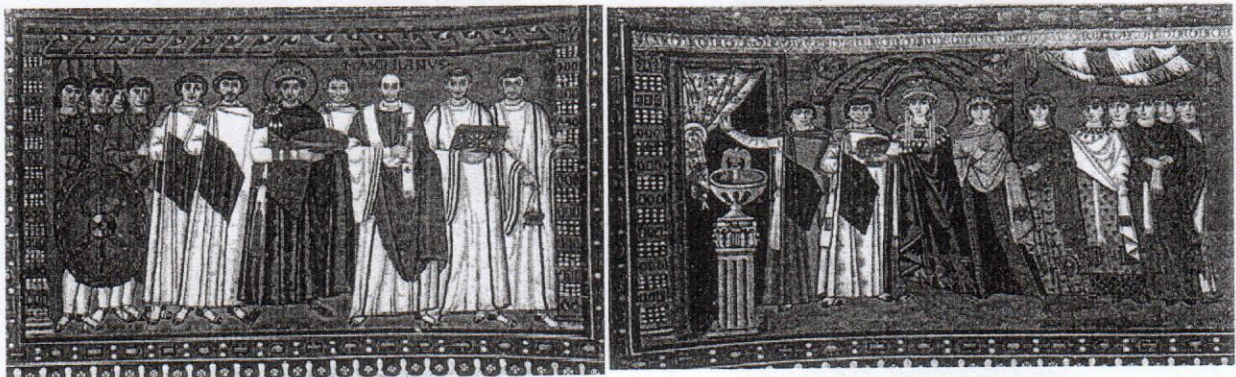#### (2013 AND 2014 SCHEME)

Tuesday, February 16, 2016

Time: 10:00 – 13:00 Hrs.

Max. Marks: 50

✍ Answer any **FIVE** complete questions.

✍ Illustrate wherever necessary.

1. Study the figure given below and answer the questions that follows:

1A. Explain the costume components of men.

1B. Explain the costume components of women.

1C. Infer the painting as a piece of art work.

(4+4+2 = 10 marks)

2. Explain the following of early and late middle ages:

2A. Pour point

2B. Cotahardie

2C. Dress of priest of 9th century

2D. Head dress of women of 12th century

(3+2+3+2 = 10 marks)

3A. Explain the costume components of the men and women of 16th century.

3B. Explain the costume components of men and women from 1400 – 1450.

(5+5 = 10 marks)

4. Explain the following:

4A. Stomacher

4B. Pecadil

4C. Peascod belly

4D. Culots

4E. Bases

4F. Hourglass silhouette of 1530

4G. Ropa

4H. Duckbill shoes
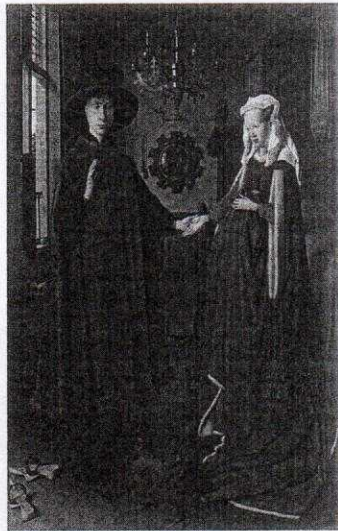
4I. Conch

4J. Supportase

(1 mark × 10 = 10 marks)

5A. Explain any 5 prominent men's costume of 17th century.
5B. Explain any 5 prominent women's costume of 18th century.

(5+5 = 10 marks)

6.   Explain the following:

6A

6B

6C

6D

6E

(2 mark × 5 = 10 marks)

5A. Explain any 5 prominent men's costume of 17th century.
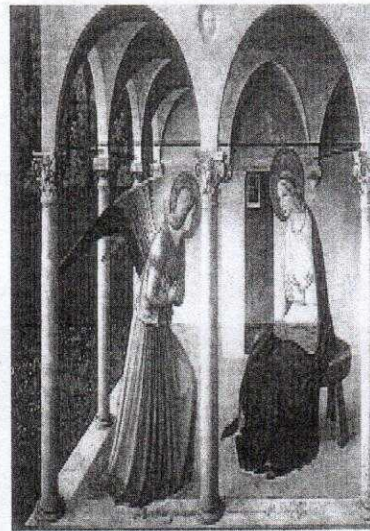5B. Explain any 5 prominent women's costume of 18th century.

(5+5 = 10 marks)

6.   Explain the following:

6A

6B

6C

6D

6E

(2 mark × 5 = 10 marks)