Reg. No.			-	

MANIPAL UNIVERSITY

FIFTH SEMESTER B. DES. (FD) DEGREE EXAMINATION – NOVEMBER 2015 SUBJECT: BFD 303 – FABRIC PROCESSING AND SURFACE DESIGN II (2013 AND 2014 SCHEME)

Saturday, November 21, 2015

Time: 10:00 - 13:00 Hrs.

Max. Marks: 50

Answer any FIVE complete questions.

- 1. Explain the following with the help of sketches:
- 1A. Bayton kanta
- 1B. Oar kanta
- 1C. Lep Kanta
- 1D. Arshilatha kantha
- 1E. Sujani Kanta

 $(2 \text{ marks} \times 5 = 10 \text{ marks})$

- 2A. Write about the essential materials required for embroidery.
- 2B. Write about any one Indian designer for their idea of using regional embroidery.

(5+5 = 10 marks)

- 3A. Name the regional embroidery of Karnataka and explain the different stitches of the same with sketches.
- 3B. Explain the different methods of applique techniques.

(5+5 = 10 marks)

4. Explain the following:

- 4A. Metal embroidery work
- 4B. Mirror work
- 4C. Kashmiri work
- 4D. Aari work

 $(2\frac{1}{2} \text{ marks} \times 4 = 10 \text{ marks})$

- 5A. Name and explain the embroidery stitches used for filling the motif.
- 5B. Develop a motif for embroidery of Gujrat for the swatch size 6/6". Explain the working method.

(5+5 = 10 marks)

- 6. Write about the fabric, stitches, colours and motifs used for the following:
- 6A. Lucknowi work
- 6B. Phulkari work

(5+5 = 10 marks)

