

## VII SEMESTER B.TECH. (PRINT AND MEDIA TECHNOLOGY)

## **END SEMESTER EXAMINATIONS, NOV/DEC 2016**

SUBJECT: E - PUBLISHING [PME 415]

## REVISED CREDIT SYSTEM (30/11/2016)

Time: 3 Hours

MAX. MARKS: 50

## Instructions to Candidates:

Answer ANY FIVE FULL questions.

- **1A.** Write six advantages and six disadvantages of Electronic publishing.
- **1B.** Explain in detail the various contents present in an E-Book.
- **1C.** What are the main public interest criterions that the media needs to consider as social responsibility?

[03 + 03 + 04]

- **2A.** Explain E-Book encryption and the vulnerabilities of an encrypted E-Book.
- 2B. What does the "Official secret Act 1923" state? Explain in detail.
- **2C.** What are the basic infrastructural needs to be built to have a strong DAM system? Explain.

[03+03+04]

- **3A.** Explain the need and the objectives of the "Cable Television Act".
- **3B.** What are the 4 major challenges of a Digital Library, explain.
- **3C.** Explain the technical details of GIF, JPEG, PNG and TIFF file formats.

[03+03+04]

- 4A. Explain Obscenity and write what "Obscene Publications Act" state.
- **4B.** Explain LaTeX publishing software with its features.
- **4C.** Explain in detail about the E-Publishing models.
  - 1. Print on Demand 2. Electronic Inks
  - 3. Email Publishing 4. Web Publishing.

[03+03+04]

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- **5A.** Write about "Information Technology & Convergence bill" and its objectives.
- **5B.** Explain in detail about Annotations, Distribution and Workflow techniques used in a Document Management System.
- **5C.** Explain Major 4 cryptographic mechanism utilized in DRM systems.

[03+03+04]

- **6A.** How does the Indian "Entertainment Law" manage on various categories of media content? Explain.
- **6B.** Explain Metadata and its types with examples.
- **6C.** Explain the limitations of Copyrights applicable in literary, dramatic, musical work and computer Program.

[03+03+04]