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INTERNATIONAL CENTRE FOR APPLIED SCIENCES
(Manipal University)
FOURTH SEMESTER B.S. DEGREE EXAMINATION – APRIL/ MAY 2017
SUBJECT: ENVIRONMENTAL TECHNOLOGY - II (AE 242)
(BRANCH: ARCHITECTURE)
Tuesday, 2 May 2017

Time: 3 Hours

Max. Marks: 100

- ✓ Answer ANY FIVE full Questions.
- ✓ Missing data, if any, may be suitably assumed.
- ✓ Support with sketches wherever necessary.

1. Write the following in detail
 - i) Sound reflection
 - ii) Sound Absorption
 - iii) Sound Diffusion
 - iv) Sound transmission (5x4)
2. Explain any four sound defects that occur in interior spaces due to shape. (5x4)
3. What are the important points to be considered while designing open air theatres? (20)
4. Explain the acoustical design of a recording studio. (20)
5. Explain any 5 important acoustical consideration in the design of an auditorium without amplification. (20)
6. Explain sound insulation techniques that can be given to floor, wall and ceiling of a building. (20)
7. Explain 'incandescent lamps' and 'electric discharge lamps'. (10+10)
8. The length, breadth and height of an auditorium which is rectangular in shape are 35m, 25m & 9m respectively. The internal areas of different surfaces and absorption coefficients are Cement Plaster – 800 m² (α -0.02), Concrete Floor - 700 m² (α – 0.03), Timber Floor – 200 m² (α -0.09) and Suspended POP Ceiling – 600 m² (α – 0.05). The capacity of auditorium is 1050 seats. Absorption power of one upholstered chair is 0.16 m² –sabins. The absorption power per person can be taken as 0.46 m² –sabins. (All the values given are at 550Hz.). Find the reverberation time if there are 2/3rd audience. (20)

