

MANIPAL UNIVERSITY

FOURTH SEMESTER B. DES. (FD) DEGREE EXAMINATION – MAY 2017

SUBJECT: BFD 202 – HISTORY OF ART, DESIGN AND FASHION III

Wednesday, May 03, 2017

Time: 10:00 – 13:00 Hrs.

Max. Marks: 50

✍ Answer any FIVE complete questions from the following.

1A. Sketch the following:

- i) Oxford bags ii) Continental suit iii) Chatelaine
iv) Reticule v) Beret and Cloche hat

1B. Explain briefly the contributions made by Chanel, Vionnet and Schiaparelli in the 1920s and 30s.

((1 mark × 5)+5 = 10 marks)

2. Explain the following:

- i) Style tribe ii) The New Look iii) Fortuny dress
iv) Belle Epoque v) Polo Shirt by Lacoste

(2 marks × 5 = 10 marks)

3A. What were the changes seen in art and costume into the 20th century? How did it influence fashion?3B. Describe the four phases of women's clothing in the first two decades of the 20th century.

(5 marks × 2 = 10 marks)

4A. Explain briefly fabric development for Activewear in the 80s and 90s.

4B. Write a short note on Peacock Revolution.

4C. Identify the Art movement of the following paintings:

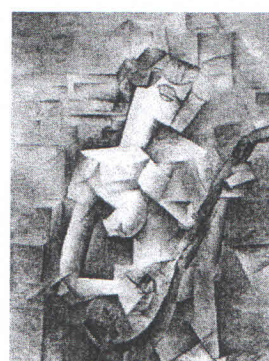
1



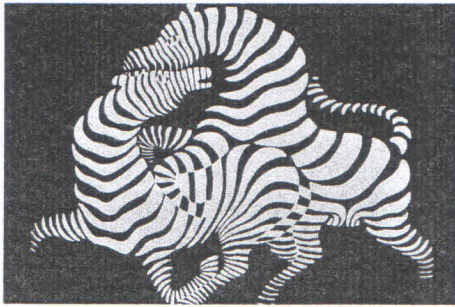
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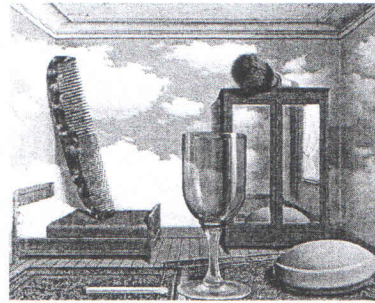
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4



5



($2\frac{1}{2} + 2\frac{1}{2} + 5 = 10$ marks)

5A. Identify the time period and describe the clothing seen in the images below:



1



2



3



4



5

5B. Describe men's and women's clothing during the Directoire and Empire Period.

(5 marks \times 2 = 10 marks)

6A. List five designers of the 1950s and the characteristics of their designs.

6B. Which designer is the 'New Look' attributed to? Discuss its features with supporting illustrations.

(5 marks \times 2 = 10 marks)

