Reg. No.					

## MANIPAL UNIVERSITY

## FOURTH SEMESTER B. DES. (FD) DEGREE EXAMINATION – JULY 2017 SUBJECT: BFD 202 - HISTORY OF ART, DESIGN AND FASHION III

Tuesday, July 11, 2017

Time: 10:00 - 13:00 Hrs.

Max. Marks: 50

- Answer any FIVE complete questions from the following. Ø
- 1A. Sketch the following:
  - i) Popover dress
  - ii) Lampshade tunic
  - Chesterfield coat iii)
  - iv) Cage Crinoline
  - V) Pantalette

 $(1 \text{ mark} \times 5 = 5 \text{ marks})$ 

1B. Describe the development of Sportswear category in the 20th century. Explain with examples.

(5 marks)

- 2. Explain briefly:
- 2A. Cubism
- 2B. 'Jackie O' Look
- 2C. Flapper look
- 2D. Aesthetic Art movement
- 2E. Theatre A La Mode

 $(2 \text{ marks} \times 5 = 10 \text{ marks})$ 

3A. Explain how Style Tribes, Space Age and Art influenced the fashion industry in the 60s and 70s.

(5 marks)

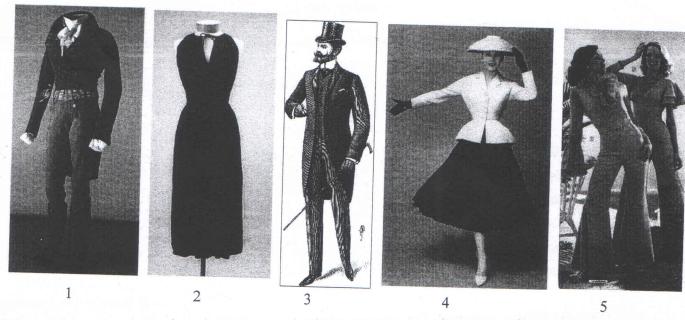
- 3B. Define the following terms:
  - i) Cuirass bodice
  - ii) **Tailormades**
  - iii) Teddy Boys
  - iv) Knickerbockers
  - V) Norfolk Jacket

 $(1 \text{ mark} \times 5 = 5 \text{ marks})$ 

- 4A. Define and explain any two Art Movements of the 1920s and 30s.
- 4B. How was Haute Couture viewed from the mid 90s onwards? Explain briefly luxury fashion, industrial fashion and street styles.

 $(5 \text{ marks} \times 2 = 10 \text{ marks})$ 

5A. Describe the costume components seen in the images below:



 $(1 \text{ mark} \times 5 = 5 \text{ marks})$ 

5B. Women's dress styles can be divided into three phases between 1870 and 1890. Explain the phases with supporting illustrations.

(5 marks)

- 6A. Explain briefly technological developments that impacted fashion in the first half of 20th century.
- 6B. Write briefly about two designers who emerged in the early 1900s.

 $(5 \text{ marks} \times 2 = 10 \text{ marks})$