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MANIPAL UNIVERSITY

FOURTH SEMESTER B. DES. (FD) DEGREE EXAMINATION – JULY 2017

SUBJECT: BFD 202 – HISTORY OF ART, DESIGN AND FASHION III

Tuesday, July 11, 2017

Time: 10:00 – 13:00 Hrs.

Max. Marks: 50

☞ Answer any FIVE complete questions from the following.

1A. Sketch the following:

- i) Popover dress
- ii) Lampshade tunic
- iii) Chesterfield coat
- iv) Cage Crinoline
- v) Pantalette

(1 mark × 5 = 5 marks)

1B. Describe the development of Sportswear category in the 20th century. Explain with examples.
(5 marks)

2. Explain briefly:

- 2A. Cubism
- 2B. 'Jackie O' Look
- 2C. Flapper look
- 2D. Aesthetic Art movement
- 2E. Theatre A La Mode

(2 marks × 5 = 10 marks)

3A. Explain how Style Tribes, Space Age and Art influenced the fashion industry in the 60s and 70s.

(5 marks)

3B. Define the following terms:

- i) Cuirass bodice
- ii) Tailormades
- iii) Teddy Boys
- iv) Knickerbockers
- v) Norfolk Jacket

(1 mark × 5 = 5 marks)

- 4A. Define and explain any two Art Movements of the 1920s and 30s.
- 4B. How was Haute Couture viewed from the mid - 90s onwards? Explain briefly luxury fashion, industrial fashion and street styles.

(5 marks \times 2 = 10 marks)

- 5A. Describe the costume components seen in the images below:



1



2



3



4



5

(1 mark \times 5 = 5 marks)

- 5B. Women's dress styles can be divided into three phases between 1870 and 1890. Explain the phases with supporting illustrations.

(5 marks)

- 6A. Explain briefly technological developments that impacted fashion in the first half of 20th century.

- 6B. Write briefly about two designers who emerged in the early 1900s.

(5 marks \times 2 = 10 marks)

