

MANIPAL UNIVERSITY

THIRD SEMESTER B. DES. (FD) DEGREE EXAMINATION – NOVEMBER 2017

SUBJECT: BFD 201 – HISTORY OF ART, DESIGN AND FASHION II

Tuesday, November 07, 2017

Time: 10:00 – 13:00 Hrs.

Max. Marks: 50

✍ Answer any FIVE complete questions from the following:

1. Define the following:

- | | | |
|------------------|----------------|-----------------------|
| a) Syncretism | b) Cassock | c) Bliaut girone |
| d) Peascod belly | e) Houppelande | f) Petticoat breeches |
| g) Barbette | h) Poulaine | i) Supportasse |
| | | j) Latchets |
- (1 mark × 10 = 10 marks)

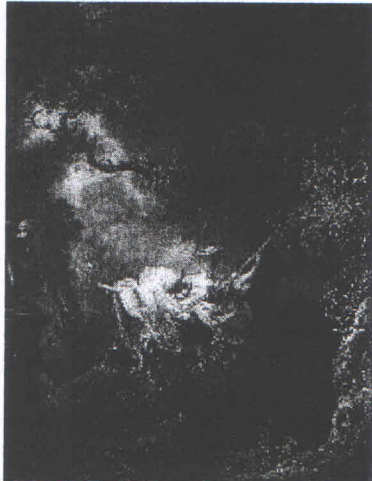
2. Answer the following:

- 2A. Describe any three gowns of the 1700s women's costume with supporting sketches.
- 2B. Keeping the women's costumes of Byzantine as reference, design two ensembles for women's evening wear. Write one line description for each design.

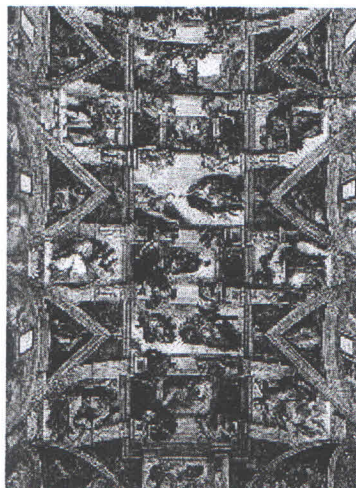
(5 marks × 2 = 10 marks)

3. Describe the following art, and the time period it belongs to:

A.



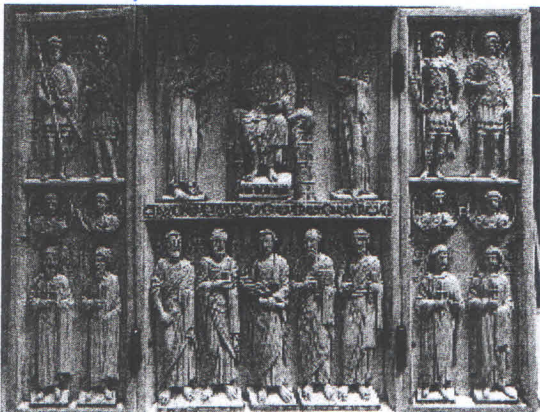
B.



C.



D.



E.



(2 marks × 5 = 10 marks)

- 4A. Explain the statement 'Rococo supplanted Baroque Art'.
- 4B. Analyze and explain Gothic versus Romanesque architecture.
- 4C. Discuss military costume of the 13th century with supporting sketches.

(3+3+4 = 10 marks)

5. **Name two costume components of the following time periods. Support with sketches:**

- 5A. Men's costume - 14th century Late Middle Ages
- 5B. Men's costume - Italian Renaissance
- 5C. Women's costume - Byzantine Period
- 5D. Men's costume – Rococo Period
- 5E. Men's costume 13th century – Early Middle Ages

(2 marks × 5 = 10 marks)

6. **Answer the following:**

- 6A. Describe the changes the men's shirt, doublet and hose went through between 15th and 18th centuries.
- 6B. Describe the impact of Renaissance on art and architecture.

(5 marks × 2 = 10 marks)

