

MANIPAL ACADEMY OF HIGHER EDUCATION
THIRD SEMESTER B. DES. (FD) DEGREE EXAMINATION – JAN/FEB 2018
SUBJECT: BFD 201 – HISTORY OF ART, DESIGN AND FASHION II

Tuesday, January 23, 2018

Time: 10:00 – 13:00 Hrs.

Max. Marks: 50

✍ Answer any FIVE complete questions from the following:

1A. Define the following:

- | | | |
|-----------------|------------------|------------------------|
| i) Guardinfante | ii) Gallygaskins | iii) Fillet and Wimple |
| iv) Stomacher | v) Conque | |

1B. Keeping the women's costumes of Northern Renaissance as reference, design two ensembles one each for man and woman, for a masquerade ball. Write one line description for each design.

((1 mark × 5)+(1 mark × 5) = 10 marks)

2A. Explain the sleeve development seen in women's costume during Northern Renaissance.

2B. Write a short note on children's costume during the Rococo period.

2C. Describe the three new garments of the 14th century with supporting sketches.

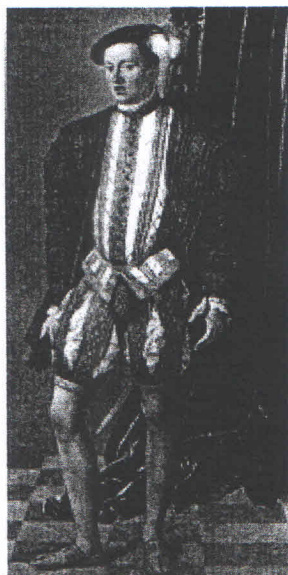
(3+3+4 = 10 marks)

3. Describe the following costume components, and the time period it belongs to:

A.



B.



C.



D.



E.



(2 marks \times 5 = 10 marks)

- 4A. Explain men's and women's hair and headdress used in the Rococo period.
- 4B. What are the distinguishing features of Gothic architecture?
- 4C. Discuss the development of hose to breeches in men's costume.

(3+3+4 = 10 marks)

5. **Describe the following costume components with supporting sketches:**

- 5A. Pourpoint and hose
- 5B. Palla, stola and tunica
- 5C. Stomacher, Engangeants
- 5D. Chopines, Clogs, Poulaines and Spatterdashers
- 5E. Henin, Caleches, Bicorné hat and Phrygian Bonnet

(2 marks \times 5 = 10 marks)

6. **Answer the following:**

- 6A. Discuss Gothic Art as seen through painting and sculpture. Give examples.
- 6B. Name and discuss any five outdoor garments between 13th and 18th century. Support with sketches.

(5 marks \times 2 = 10 marks)

