



MANIPAL UNIVERSITY**THIRD SEMESTER B. DES. (ID) DEGREE EXAMINATION – NOVEMBER 2017**
SUBJECT: BID 209 – HISTORY AFTER REVOLUTIONS – A PERSPECTIVE INTO INTERIORS

Thursday, November 09, 2017

Time: 10:00 – 13:00 Hrs.

Max. Marks: 50

-  **Answer any FIVE complete questions.**
 **Support your answer with neat sketches.**

1. Describe the influences and causes of Industrial Revolution taken place in the history of Interior design.
(10 marks)

2. **Differentiate between any TWO:**

- 2A. Art Deco and Art Nouveau
2B. Futurism and High-tech
2C. Eclecticism and Revivalism

(5 marks × 2 = 10 marks)

3. **Write short notes on any TWO of the following:**

- 3A. Minimalism
3B. International Style
3C. Organic Architecture

(5 marks × 2 = 10 marks)

4A. **Write the names of the architects associated with following keywords:**

- i) Crystal Palace ii) Poor man's architect iii) Villa Savoye
iv) First Skyscraper v) Fagus Shoe Factory

4B. **Sketch the following (Any TWO):**

- i) Barcelona Chair ii) Morris Chair iii) Wiggle Chair

(5 + (2½ marks × 2) = 10 marks)

5. Explain with sketches the interiors of Kala Academy, Goa designed by Charles Correa.

(10 marks)

6. **Write short notes on any TWO:**

- 6A. Laurie Baker
6B. Zaha Hadid
6C. Mies Van Der Rohe

(5 marks × 2 = 10 marks)

