

## MANIPAL UNIVERSITY

FIRST SEMESTER M.A. (FM) DEGREE EXAMINATION – NOVEMBER 2017

SUBJECT: MAFD 505 – CONTEMPORARY ART - INDIA AND INTERNATIONAL

Wednesday, November 15, 2017

Time: 10:00 – 13:00 Hrs.

Max. Marks: 40

✍ Answer any FOUR complete questions from the following.

1A. Describe the following art, the ism and artist it belongs to:

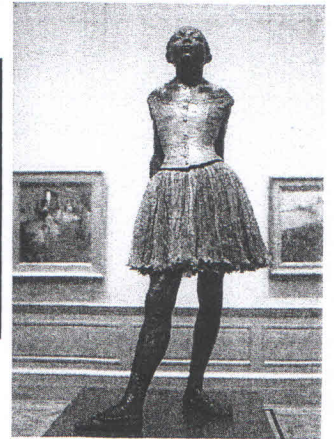
A.



B.



C.



(2 marks × 3 = 6 marks)

1B. Define the following:

- i) Avant-Garde Movement
- ii) Impasto technique
- iii) Perspective
- iv) Wash painting

(1 mark × 4 = 4 marks)

2. Answer the following:

- 2A. Write a note on Nok culture.
- 2B. Describe the 'The persistence of Memory' painting of Salvador Dali.
- 2C. Describe the subjects and painting techniques of Barbizon School.
- 2D. Who painted 'The sunset' and describe the painting.
- 2E. Write a note on Op Art.

(2 marks × 5 = 10 marks)

- 3A. What are the key characteristics of Minimalism and Post Minimalism?
- 3B. Describe the subjects and the techniques of Edgar Degas with examples.
- 3C. What is Street Art according to you? Justify with examples.

(3+4+3 = 10 marks)

4. **Answer the following:**

- 4A. What is revivalism in Indian art movement?
- 4B. What is internationalism in Indian art movement?
- 4C. Name any two art work and artist from revivalism in India.
- 4D. Name any two art work and artist from internationalism in India.
- 4E. Name any two art work and artist from Bombay progressive art group.

(2 marks × 5 = 10 marks)

5. **Explain the following:**

- 5A. Contribution of Abanindranath Tagore to Indian art movement
- 5B. Contribution of Rabindranath Tagore to Indian art movement
- 5C. Write about Folk Art

(3+3+4 = 10 marks)

