Reg. No.			

MANIPAL ACADEMY OF HIGHER EDUCATION

FIFTH SEMESTER B. DES. (FD) DEGREE EXAMINATION – JAN/FEB 2018

SUBJECT: BFD 303 – FABRIC PROCESSING AND SURFACE DESIGN II

Wednesday, January 24, 2018

Time: 14:00 - 17:00 Hrs.

Max. Marks: 50

- Answer any FIVE complete questions.
- Support your answer with suitable sketches.
- 1. Explain the following with examples.
- 1A. Flocking
- 1B. Applique work
- 1C. Smocking
- 1D. Patch work

 $(2\frac{1}{2} \text{ marks} \times 4 = 10 \text{ marks})$

- 2A. What are the materials used for doing embroidery on fabric? Explain.
- 2B. Explain the methods of transferring the design on fabric.
- 2C. What are the points to be considered before starting embroidery?

(4+3+3 = 10 marks)

- 3. Write about the features of the following:
- 3A. Oar Kanta
- 3B. Moti Bharat
- 3C. Kathi Embroidery
- 3D. Bayton Kanta
- 3E. Lep Kanta

 $(2 \text{ marks} \times 5 = 10 \text{ marks})$

- 4A. Write about any one Indian designers for their contribution towards regional embroidery.
- 4B. Name the regional embroidery by which Punjabi women decorate their clothes. Explain the beauty of the work.
- 4C. What is Metal embroidery work?

(4+4+2 = 10 marks)

- 5. Write about the working method of the following with diagrams:
- 5A. Satin stitch
- 5B. Burden stitch

- 5C. Eyelet stitch
- 5D. Buttonhole stitch
- 5E. Pekinese stitch

 $(2 \text{ marks} \times 5 = 10 \text{ marks})$

- 6. Explain the method and main features of the following:
- 6A. Kasuti
- 6B. Kashmiri work
- 6C. Chikankari work

(4+3+3 = 10 marks)