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MANIPAL UNIVERSITY

FIFTH SEMESTER B. DES. (FD) DEGREE EXAMINATION – NOVEMBER 2017 SUBJECT: BFD 301 – HISTORY OF ART, DESIGN AND FASHION IV

Tuesday, November 14, 2017

Time: 10:00 - 13:00 Hrs.

Max. Marks: 50

Answer any FIVE complete questions.

1. Answer the following questions:

- 1A. Discuss the social life of people during Mauryan and Sunga Period.
- 1B. Describe the costumes of women in Kushan period.
- 1C. Explain various types of Jewelry used during Satavahana civilization.
- 1D. Narrate different costumes worn by Mughal men.
- 1E. Write about influence of British raj on costumes of Indian people.

 $(2 \text{ marks} \times 5 = 10 \text{ marks})$

2. Write short notes on following Traditional textile of India:

- 2A. Bandhas of Odisha
- 2B. Kanjeevaram Saree
- 2C. Chanderi Saree
- 2D. Kalamkari work

 $(2\frac{1}{2} \text{ marks} \times 4 = 10 \text{ marks})$

3. **Answer the following:**

- 3A. What was the social life of people during Gupta Period?
- 3B. Write about Jewelry worn during Mauryan and Sunga Period.
- 3C. Explain various caps worn by women of Mughal period.
- 3D. Write short notes on Ikat of Andhra Pradesh.

 $(2\frac{1}{2} \text{ marks} \times 4 = 10 \text{ marks})$

4. Draw the following Historical costumes:

- 4A. Peshwaz from Mughal period
- 4B. Ardhoruka of Women from Gupta Period
- 4C. Chlamys from Kushan Period
- 4D. Ushnisa from Satavahana Civilization

 $(2\frac{1}{2} \text{ marks} \times 4 = 10 \text{ marks})$

5. Illustrate the Traditional costumes of following States of India:

- 5A. Traditional Costumes of Karnataka
- 5B. Traditional Costumes of Rajasthan

 $(5 \text{ marks} \times 2 = 10 \text{ marks})$

6A. Match the Empires with their ruling era in India

	Em	ipire (A)	Ruling Period (B)							
	i)	Gupta Empire	a) 321 to 72 B.C.							
	ii)	Mughal Empire	b) 320 A.D to 550 A.D							
	iii)	Mauryan & Sunga Period	c) 2 B.C. to 2 A.D.							
	iv)	Kushan Period	d) 1526 A.D to 1707 A.D							
	v)	Satavahana Civilization	e) 130 B.C. to 185 A.D.							
6B.	Answer the following MCQs:									
	i)	The Silk Saree is a hand-wo	voven creation of Karnataka. The silk yarn is dyed to							
		bring the desired colour and afterwards Jari is interleaved into the yarn.								
		a) Ikat b) Patola								
	ii)	Punjab boasts of its use of	_ in its costumes, which is a kind of flower work							
		embroidery sewn most often on shawls worn over a tight-fitting Choli and Ghagra.								
		a) Kantha b) Phulkari	c) Zardosi d) Telia Rumal							
	iii)		nar, who were called his or "9 gems"							
)	a) Akbar Birbal	b) Navratna							
			3							
		c) Navlakha	d) Darbaaris							
	iv)	was the first emperor for Satavahana Civilization.								
		a) Simuk	b) Sri gupta							
		c) Gautamiputra Satakarni	d) Vashishiputra Pulamayi							
	v)	The great Mathematician wa	was lived during this age. He discovered the number							
		"0" and value of Pi.								
		a) Dhanvantari	b) Kalidas							
		c) Shashakgupta	d) Aryabhata							
			(5+5 = 10 marks)							