

MANIPAL ACADEMY OF HIGHER EDUCATION
SEVENTH SEMESTER B. ARCH DEGREE EXAMINATION – JAN/FEB 2018
SUBJECT: ARC-14-411.3 SPATIAL NARRATIVES
(2014 SCHEME)

Saturday, February 03, 2018

Time: 10:00 – 13:00 Hrs.

Max. Marks: 50

- ✍ **Answer any FIVE FULL Questions.**
 ✍ **Assume suitable data wherever necessary.**

1. Urban Design for Spectacle is oppressive, suggests David Harvey. Elaborate in context of structuring of contemporary Indian Cities.

(10 marks)

2. **Explain the following terms:**

- 2A. Tabula Rasa
 2B. Potemkin Metropolis
 2C. Simulacrum
 2D. Notopia

(2½ marks × 4 = 10 marks)

- 3A. What is spatial narrative? Discuss the need of undertaking spatial narrative and how it is different from a spatial discourse.
 3B. What is gender mainstreaming? Explain its significance and means of implementing it for Indian Cities.

(5+5 = 10 marks)

4. What are the different methods of reading the city, as discussed by Rahul Mehrotra and others w.r.t. contemporary India Cities?

(10 marks)

- 5A. Explain defensible space theory and key ideas expressed in it, so as to structure urban spaces.
 5B. Explain its relevance and scope for Indian Cities.

(5+5 = 10 marks)

- 6A. Discuss Edward Soja's Conception of Space and its relevance in contemporary times.
 6B. What is Reterritorialisation of the city or urban space? Explain with an example.

(5+5 = 10 marks)

