Reg. No.					



VII SEMESTER B.TECH. (PRINT AND MEDIA TECHNOLOGY)

END SEMESTER EXAMINATIONS, NOV 2017

		REVISED CREI	NIT SYSTEM	
		(21/11/2		
Time:	: 3 Hours			MAX. MARKS: 50
		Instructions to	Candidates:	
	❖ Answer ALI	L the questions.		
	Missing data	may be suitable assu	med.	
1A.	Explain the following	ng early devices used	of creating animati	on.
	a. Thaumatrope	b. Zoetrope	c. Flipbook	d. Praxinoscope
1B.	Explain the following	ng types of storytelling	g technique.	
	a. European tradition	b. Asian tradition	c. Traditional medium	d. Non-linear medium
1C.	Explain the workflo	w of image mapping	used in 3-D model	ling.
				[04 + 04 + 02]
2A.	Explain the following	ng medias used for an	imation.	
	a. Stop motion animation	b. Clay animation	c. Cut out animation	d. Sand animation
2B.	Explain the colour r	models used in 3-D an	imation rendering.	
2C.	Write a note on outp	out of 3-D renderings	on digital media.	
				[04+04+02]
3A.	Explain the following	ng computer animation	n language.	
	a. Keyframe syste	m b. Parameterize	ed system o	c. Scripting system
3B.	Explain the following	ng modifier used in 3-	D modelling.	
	a. Mirror	b. Subdivision	c. Skin	
3C.	Explain the following	ng image file formats.		
	a. TIFF	b. JPEG	c. EPS	d. GIF
				[03+03+04]

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4A.	Explain 1	the particle	system	used for	creating	particles	in 3-D	animation.

4B. Explain the following additional principles of animation.

a. Limited animation

b. Cinematography and editing c. Facial animation

4C. Explain the following visual effects techniques.

a. Rotoscoping

b. 3-D morphing

c. Blue and green screen

d. Computer generated particles

[03 + 03 + 04]

5A. Explain the steps involved in 3-D animation rendering

5B. Explain the geometric primitives used in 3-D modelling.

a. Cube

b. Circle

c. Cylinder

5C. Explain the following dynamic simulation techniques used in 3-D animation.

a. Motion dynamics

b. Rigid body dynamics

c. Fluid dynamics

d. Cloth simulation

[03+03+04]

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