Reg. No.

MANIPAL ACADEMY OF HIGHER EDUCATION

SECOND SEMESTER B. DES. (FD) DEGREE EXAMINATION - APRIL 2018

SUBJECT: BFD 106 - DESIGN PROCESS

Wednesday, April 18, 2018

Time: 10:00 - 13:00 Hrs.

Max. Marks: 50

Answer any FIVE complete questions from the following:

- 1. Explain briefly:
- 1A. Gestalt Perception
- 1B. End user constraints
- 1C. Concept Prototype
- 1D. Design Thesis
- 1E. Form and function

 $(2 \text{ marks} \times 5 = 10 \text{ marks})$

- 2A. What is the reverse design process? How does it help a designer?
- 2B. Explain the hierarchy of design needs.

 $(5 \text{ marks} \times 2 = 10 \text{ marks})$

- 3A. Explain the constraints of a designer.
- 3B. Explain the five aspects to be considered for good communication.

 $(5 \text{ marks} \times 2 = 10 \text{ marks})$

- 4A. Explain five presentation tools that are used in present day.
- 4B. Explain the five Laws of Pragnanz.
- 4C. What is focus or muse at Inspiration stage?
- 4D. Explain inherent and imposed constraints.

 $(2\frac{1}{2} \text{ marks} \times 4 = 10 \text{ marks})$

- 5A. Explain briefly five brainstorming techniques.
- 5B. Explain the four different segments of audience in communication stage.

 $(5 \text{ marks} \times 2 = 10 \text{ marks})$

6. Design a semi-formal dress, with the theme 'Water bodies'.

Work out the following steps:

- 6A. Create a Mind Map
- 6B. List Concepts and define form.
- 6C. List the End User constraints.
- 6D. Illustrate, write notes and explore four styles, keeping in mind 6B and 6C.
- 6E. Illustrate one style with rendering. Write in a few words how the design has been inspired by the theme.

(2+2+2+2+2=10 marks)