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MANIPAL ACADEMY OF HIGHER EDUCATION
FOURTH SEMESTER B. DES. (FD) DEGREE EXAMINATION – APRIL 2018
SUBJECT: BFD 202 – HISTORY OF ART, DESIGN AND FASHION III

Monday, April 16, 2018

Time: 14:00 – 17:00 Hrs.

Max. Marks: 50

✍ Answer any FIVE complete questions from the following.

1A. Sketch the following:

- i) Shirtwaist blouse
- ii) Mod Mini dress
- iii) Corset
- iv) Tuxedo suit
- v) Bib front blouse

1B. How was the term ‘Sportswear’ coined? What is the difference between Sportswear and Activewear?

((1 mark × 5)+5 = 10 marks)

2. Write a short note on the following:

- 2A. The New Look
- 2B. Cage Crinoline
- 2C. La Belle Epoque
- 2D. Fabric Revolution of the 1940s
- 2E. Fauvism

(2 marks × 5 = 10 marks)

3A. Define the following terms:

- i) Kente cloth
- ii) Punk style
- iii) Jodhpur pants
- iv) Snoods
- v) Delphos gown

3B. Write notes on any two Art Movements from 1900 – 1930.

((1 mark × 5)+5 = 10 marks)

4A. Illustrate and explain the various men’s coat styles during the Bustle period.

4B. What were the changes seen in women’s fashion after World War 2? Discuss on the basis of silhouette and clothing development.

(5 marks × 2 = 10 marks)

5A. What does 'Style Tribes' mean? Discuss two Style Tribes of the 1960s and 70s.

5B. Describe the costume components seen in the images below:

A



B



C



D



E



(5+(1 mark × 5) = 10 marks)

6A. Describe daywear and eveningwear for men during 1920s to 40s.

6B. Drawing inspiration from the Gibson Girl look of the early 1900s, design two career wear ensembles for women. Write a one line description for each.

(5 marks × 2 = 10 marks)

