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MANIPAL ACADEMY OF HIGHER EDUCATION

FOURTH SEMESTER B. DES. (FD) DEGREE EXAMINATION – APRIL 2018 SUBJECT: BFD 202 – HISTORY OF ART, DESIGN AND FASHION III

Monday, April 16, 2018

Time: 14:00 - 17:00 Hrs.

Max. Marks: 50

Answer any FIVE complete questions from the following.

1A. Sketch the following:

- i) Shirtwaist blouse
- ii) Mod Mini dress
- iii) Corset
- iv) Tuxedo suit
- v) Bib front blouse
- 1B. How was the term 'Sportswear' coined? What is the difference between Sportswear and Activewear?

 $((1 \text{ mark} \times 5) + 5 = 10 \text{ marks})$

- 2. Write a short note on the following:
- 2A. The New Look
- 2B. Cage Crinoline
- 2C. La Belle Epoque
- 2D. Fabric Revolution of the 1940s
- 2E. Fauvism

 $(2 \text{ marks} \times 5 = 10 \text{ marks})$

3A. Define the following terms:

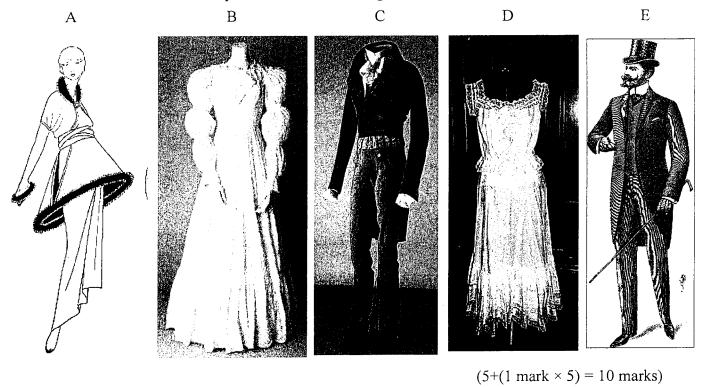
- i) Kente cloth
- ii) Punk style
- iii) Jodhpur pants
- iv) Snoods
- v) Delphos gown
- 3B. Write notes on any two Art Movements from 1900 1930.

 $((1 \text{ mark} \times 5) + 5 = 10 \text{ marks})$

- 4A. Illustrate and explain the various men's coat styles during the Bustle period.
- 4B. What were the changes seen in women's fashion after World War 2? Discuss on the basis of silhouette and clothing development.

 $(5 \text{ marks} \times 2 = 10 \text{ marks})$

- 5A. What does 'Style Tribes' mean? Discuss two Style Tribes of the 1960s and 70s.
- 5B. Describe the costume components seen in the images below:



- 6A. Describe daywear and eveningwear for men during 1920s to 40s.
- 6B. Drawing inspiration from the Gibson Girl look of the early 1900s, design two career wear ensembles for women. Write a one line description for each.

 $(5 \text{ marks} \times 2 = 10 \text{ marks})$

