


**II SEMESTER M.TECH. (AUTOMOBILE ENGINEERING)**
**END SEMESTER EXAMINATIONS, APRIL 2018**
**SUBJECT: CRASHWORTHINESS AND OCCUPANT SAFETY**
**[AAE 5234]**
**REVISED CREDIT SYSTEM**
**(25/04/2018)**

Time: 3 Hours

MAX. MARKS: 50

**Instructions to Candidates:**

- ❖ Answer **ALL** questions.
- ❖ Missing data may be suitable assumed.

- 1A.** Mention the requirements for crashworthiness. **(03)**
- 1B.** Discuss the crash approach using lumped Mass spring model by illustrating the condition of front impact. **(05)**
- 1C.** Sketch the block diagram to show the design elements for crash energy management with the case of compartment structure. **(02)**
- 2A.** Explain the design features of elastic plastic beam with plastic hinge model under collapsible beam. **(03)**
- 2B.** Sketch the moment rotation characteristics graph for thin walled beam. **(02)**
- 2C.** For thin-walled sections of  $t/b = 0.06$ ,  $\beta = 1$ , find the max load carrying capacity for a square steel column ( $\alpha = 1$ ,  $k_p = 2.11$ ,  $\nu = 0.3$  and  $E = 30 \times 10^6$  psi). Consider yield strength of the material as 248 Mpa. Discuss Federal Motor Vehicle Safety (FMVSS 214) test standard **(05)**
- 3A.** Mention the assumptions used for thin shell theory. **(02)**
- 3B.** Contrast the differences between implicit analysis and explicit analysis. **(03)**
- 3C.** Obtain the finite element formulation of a degenerated shell. **(05)**
- 4A.** Mention the postulates which are applicable to study the crash circumstance. **(03)**
- 4B.** List the requirements of FMVSS 208 and explain any one. **(02)**
- 4C.** Explain the situation of occupant response with the help of Velocity time plots during braking for unrestrained and restrained condition. **(05)**
- 5A.** Explain the modeling methodology for anthropomorphic subjects to simulate **(03)**

real human body.

- 5B.** Compare multi body models to finite element models. **(03)**
- 5C.** Discuss the Kinematics of a Pair of Bodies Connected by a Joint with a example. **(04)**