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**MANIPAL ACADEMY OF HIGHER EDUCATION**  
**SIXTH SEMESTER B. DES. (FD) DEGREE EXAMINATION – APRIL 2018**  
**SUBJECT: BFD 304 – DRAPING II**

Thursday, April 19, 2018

Time: 10:00 – 13:00 Hrs.

Max. Marks: 50

- ✍ **Answer Any Three from Part A, and Any One from Part B.**
- ✍ **Draw diagram wherever required**

**PART A**

1. **Explain the process of fabric preparation for draping Corset along with neat diagram. Drape and discuss the draping process for same.**

- 1A. Fabric Preparation with neat diagram
  - 1B. Design analysis
  - 1C. Draping and truing the muslin pattern
  - 1D. Explain the process in brief and pattern details on muslin (brown paper pattern not require)
- (2+1+5+2 = 10 marks)

2. **Write the draping process for the following garments:**

- 2A. Full Flare Skirt (Front and Back)
  - 2B. Cowl Skirt
  - 2C. Classic Princess line Bodice (Front and Back)
- (3+3+4 = 10 marks)

3. **Write short notes on the following:**

- 3A. Design analysis of halter top
  - 3B. Points to be consider while draping asymmetrical dress
  - 3C. Flexibility of draping technique for couture dresses
  - 3D. Pros and cons of bias cut dress in terms of draping
- (2½ marks × 4 = 10 marks)

4. **Discuss the following topics:**

- 4A. Importance of fabric preparation in draping technique
  - 4B. Possibilities of Princess line variation in bodice
  - 4C. Different types of muslin and its various use in draping
- (3+3+4 = 10 marks)

## PART B

5. **Design princess line sheath dress with flare of your choice within limited Fabric provided and create a pattern with the help of draping technique.**

5A. Illustration of your design

5B. Design Analysis

5C. Draping muslin as per design

5D. Trueing and transfer the dress pattern on brown paper with pattern details.

(2+1+12+5 = 20 marks)

6. **Create pattern for shown image with the help of draping technique.**

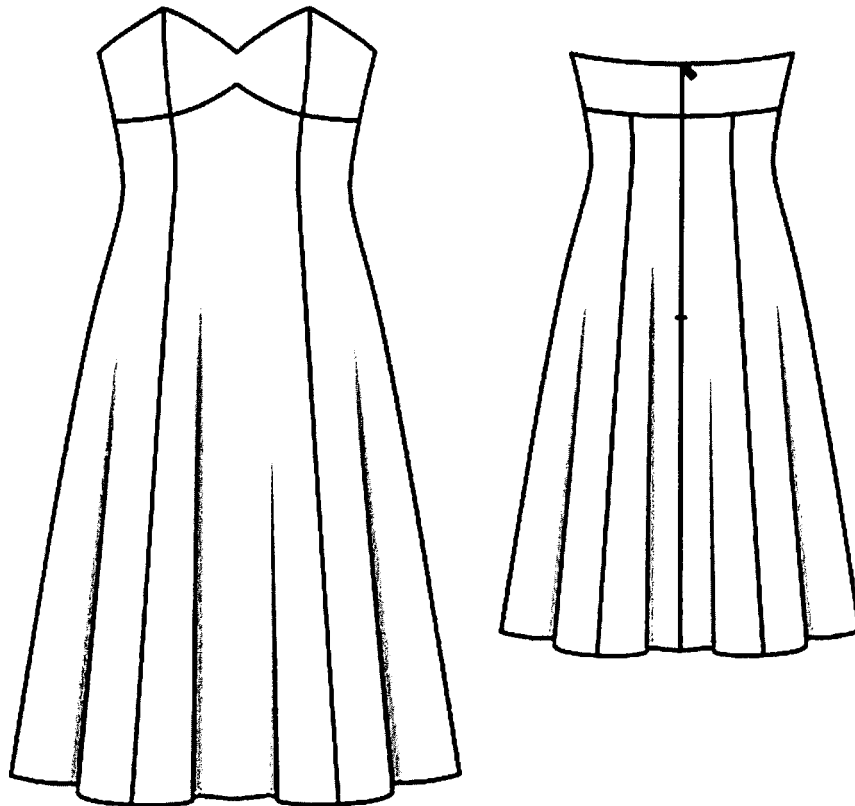
6A. Fabric preparation with diagram

6B. Give design analysis for design

6C. Drape front and back part of Top and only front part for bottom of the dress.

6D. Trueing and marking pattern details on muslin.

6E. Transfer pattern on Brown paper and give pattern details



(2+2+12+2+2 = 20 marks)

