

**MANIPAL ACADEMY OF HIGHER EDUCATION**  
**FIRST SEMESTER B. DES. (FD) DEGREE EXAMINATION – JAN/FEB 2019**  
**SUBJECT: FD 1104 – HISTORY OF ART, DESIGN AND FASHION – I**  
**(2018 SCHEME)**

Tuesday, January 29, 2019

Time: 10:00 – 13:00 Hrs.

Max. Marks: 50

- ✍ Answer any FIVE complete questions from the following.
- ✍ Illustrate wherever necessary.
- ✍ Question No. 1 is compulsory.

**1A. Do the following:**

- i) Write a short note on the Gupta civilization.
- ii) Make a theme board pertaining to the Gupta civilization for 6"×6" template.
- iii) Develop a contemporary costume inspired from the above theme board. Explain the concept along with the style derivation for the same.

(2+4+4 = 10 marks)

**OR**

**1B. Do the following:**

- i) Write a short note on the Mughal civilization.
- ii) Make a theme board pertaining to the Mughal civilization for 6"×6" template.
- iii) Develop a contemporary costume inspired from the above theme board. Explain the concept along with the style derivation for the same.

(2+4+4 = 10 marks)

2A. Sketch and explain the changes in anataria with reference to any three ancient Indian civilisations.

2B. Sketch and explain the changes in uttariya with reference to any three ancient Indian civilisations.

(5+5 = 10 marks)

3A. Enumerte the differences between Gandhara and Mathura school of art with examples.

3B. Explain the distinct styles of Pallava temples with examples.

(5+5 = 10 marks)

**4. Explain the following:**

4A. Traditional costume of Korea (one male and one female)

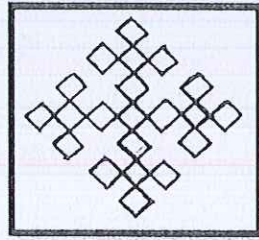
4B. Traditional costume of Thailand (one male and one female)

(5+5 = 10 marks)

- 5A. Write about the applications of Herringbone and Darning embroidery stitch in Indian regional embroidery.
- 5B. Name the types of Kanta.
- 5C. Design a Casual wear for a working woman and show the application of Kasuti with a suitable colour combination.

(3+2+5 = 10 marks)

- 6A. Name any one Indian designer who has applied Kashmiri Kashida in his/her collection. Write the characteristic features of this embroidery.
- 6B. What is Sindhi Taropa? Write about the working method with reference to the given motif.



(5+5 = 10 marks)

