

MANIPAL ACADEMY OF HIGHER EDUCATION
THIRD SEMESTER B. DES. (FD) DEGREE EXAMINATION – JAN/FEB 2019
SUBJECT: BFD 201 – HISTORY OF ART, DESIGN AND FASHION II
(2015 SCHEME)

Wednesday, January 30, 2019

Time: 10:00 – 13:00 Hrs.

Max. Marks: 50

✍ Answer any FIVE complete questions from the following:

1. Fill in the blanks:

- 1A. A good example of longitudinal plan in Early Christian Architecture is _____.
- 1B. _____ loose fitting linen undershorts fastened with a belt, 10th century.
- 1C. _____ are wooden platforms that raised shoes out of water, mud or snow.
- 1D. _____ decorative/embellished rectangular patch on the Cloaks/Mantles.
- 1E. _____ is a part of 12th century women's headdress.
- 1F. _____ was a new upper garment of the 14th century.
- 1G. A military inspired outwear with slit in for riding is called _____.
- 1H. _____ is said to be a period of Rebirth of Classical Arts and Learning.
- 1I. An 18th century men's suit, made completely of the same fabric is called _____.
- 1J. _____ resembled a divided skirt, rather like a modern day culottes.

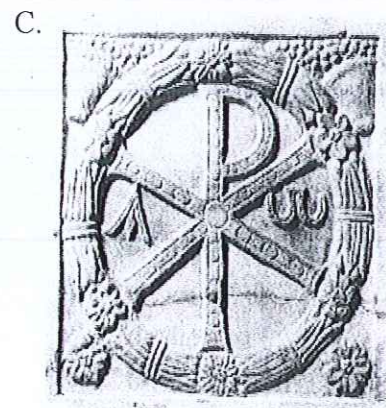
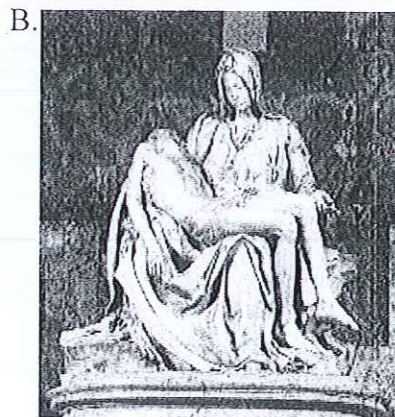
(1 mark × 10 = 10 marks)

2. Answer the following:

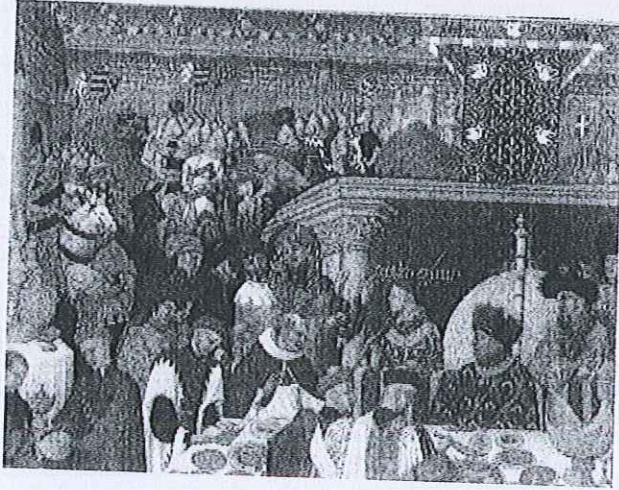
- 2A. Describe the Byzantine men's and women's costume components with supporting sketches.
- 2B. Keeping the women's costumes of Baroque as reference, design two ensembles for women's occasion wear. Write one line description for each design.

(5 marks × 2 = 10 marks)

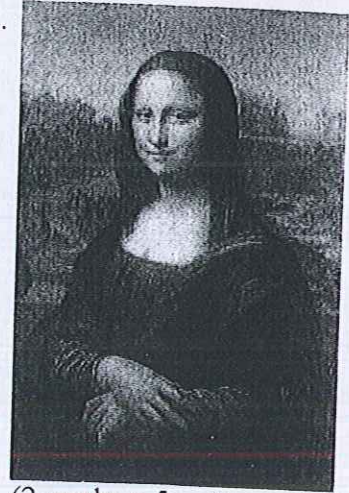
3. Describe the following art, and the time period it belongs to:



D.



E.



(2 marks \times 5 = 10 marks)

- 4A. What are the key characteristics of Gothic style of art and architecture?
- 4B. What are the distinguishing features of Renaissance Art as opposed to Byzantine Art?
- 4C. List four popular symbols of Early Christian Art. Support with sketches.

(3+3+4 = 10 marks)

5. Name two costume components of the following time periods. Support with sketches:

- 5A. Men's costume - 15th century Late Middle Ages
- 5B. Women's costume - Northern Renaissance
- 5C. Men's costume - Italian Renaissance
- 5D. Women's costume - Baroque
- 5E. Women's costume - 12th century Early Middle Ages

(2 marks \times 5 = 10 marks)

6. Answer the following:

- 6A. Describe men's costume components used in the 18th century.
- 6B. Describe the three phases seen in Men's costume during Baroque period with supporting sketches.

(5 marks \times 2 = 10 marks)

