

MANIPAL ACADEMY OF HIGHER EDUCATION
FIFTH SEMESTER B. DES. (FD) DEGREE EXAMINATION – JAN/FEB 2019
SUBJECT: BFD 303 – FABRIC PROCESSING AND SURFACE DESIGN II

Tuesday, January 29, 2019

Time: 10:00 – 13:00 Hrs.

Max. Marks: 50

- ✍ Answer any FIVE complete questions.
 ✍ Justify your answer with sketches.

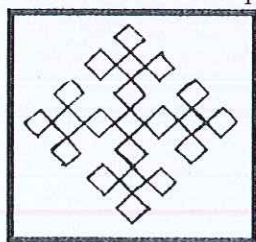
- 1A. Define Pattern embroidery stitches and explain with an example.
 1B. Write the working method of Herringbone and Chain embroidery stitch. Write about its applications in regional embroidery.
 1C. Define Smocking.

(3+5+2 = 10 marks)

- 2A. Write about Pricking and Pouncing embroidery design tracing techniques.
 2B. Write in brief about the selection of motifs for Kasuti and Kashida.
 2C. Explain the preparatory steps for developing Patch work.

(2+5+3 = 10 marks)

- 3A. What is Sindhi Taropa? Write about the working method for the given motif.



- 3B. What are the main features of embroidery of Gujarat? Write about the Rabari work.

(5+5 = 10 marks)

- 4A. Write in brief about the mentioned Phulkaris : Saloo, Nazar Butti, Til Patra and Nilak.
 4B. Illustrate a western wear for a teenage girl and show how Phulkari embroidery can be applied as a part of design.

(5+5 = 10 marks)

- 5A. Why the regional embroidery of Uttar Pradesh is referred as “Shadow work”? Give reason.
 5B. Name the three styles of Kashmiri embroidery. Explain any one.
 5C. What is Soof embroidery?

(3+5+2 = 10 marks)

- 6A. Write the main features and motifs used in: Durjani, Sujani, Lep and Arshilatha Kanta.
- 6B. Kanthas are referred as Dorukhas. What does it mean?
- 6C. How the regional embroidery of Bengal was evolved?

(5+2+3 = 10 marks)

