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**MANIPAL INSTITUTE OF TECHNOLOGY**  
**MANIPAL**  
*(A constituent unit of MAHE, Manipal)*

**VII SEMESTER B.TECH. (PRINT AND MEDIA TECHNOLOGY)**

**END SEMESTER EXAMINATIONS, NOV 2018**

**SUBJECT: MEDIA PRODUCTION [PMT 4102]**

**REVISED CREDIT SYSTEM  
 (27/11/2018)**

Time: 3 Hours

MAX. MARKS: 50

**Instructions to Candidates:**

- ❖ Answer **ALL** the questions.
- ❖ Missing data may be suitably assumed.

**1A.** Explain the following elements of the screenplay.

- a. Scene Heading
- b. Sub-header

**1B.** Explain four Genres of a documentary.

**1C.** Explain the importance of different types of 'Beat' in a film with examples.

**[ 02 + 04 + 04 ]**

**2A.** Which genre does the film 'Lives of others' belong to? Why?

**2B.** Explain the five narrative components of storytelling.

**2C.** Explain the categories of shots by field size.

**[ 02 + 04 + 04 ]**

**3A.** Explain the two basic lighting philosophies used in filmmaking.

**3B.** List the different lighting accessories used in lighting a film.

**3C.** Explain the following:

- a. Zoom
- b. Truck
- c. Arc
- d. Dolly
- e. Follow action
- f. Let in/out
- g. Let in and follow
- h. Gib

**[ 02 + 04 + 04 ]**

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**4A.** How does the lighting help in enhancing the visual drama of the film 'Sleuth'?

**4B.** Explain the characteristics of the following bulbs used in filmmaking.

- a. Tungsten
- c. Fluorescent
- b. HMI
- d. LED

**4C.** Compare the color scheme and tone of the films 'Aligarh' and 'Amelie'.

**[ 02 + 04 + 04 ]**

**5A.** Explain the following with appropriate examples.

- a. Shot
- c. Sequence
- b. Scene
- d. Spine of the character

**5B.** Explain six steps involved in Post-Production of sound in films.

**5C.** Explain the following types of editing techniques used in filmmaking.

- a. Tape to Tape
- b. Non-Linear editing
- c. Live Editing

**[ 02 + 04 + 04 ]**