

Question Paper

Exam Date & Time: 27-Nov-2019 (10:00 AM - 01:00 PM)



MANIPAL ACADEMY OF HIGHER EDUCATION

FIRST SEMESTER B. DES (FD) DEGREE EXAMINATION - NOVEMBER 2019
SUBJECT: HISTORY OF ART, DESIGN AND FASHION - I (FD 1104)
(2018 SCHEME)

Wednesday, November 27, 2019 (10:00 - 13:00)

- * Answer ALL questions.
- * Answer all parts of a question.

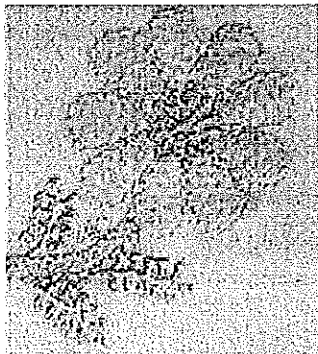
Marks: 50

Duration: 180 mins.

Answer all the questions.

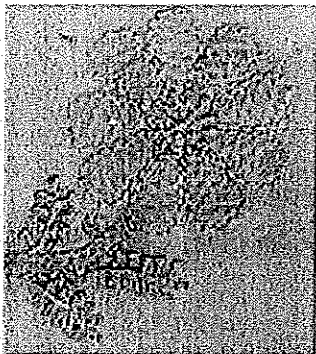
- 1A) Design an Indo western costume for a middle age woman for an office event by adapting the regional embroidery Kashida. Illustrate by applying suitable colour. (6)
- i)
- ii) Briefly explain the design concept. (3)
- 1B) What is 'Arthashasthra'? (1)
- 2A) Illustrate and label the following: (2.5)
Antariya and Uttariya used by women during the Mauryan period.
- i)
- ii) Illustrate and label the following: (2.5)
Angharka, Ghagri and Uttariya - Gupta period.
- 2B) Describe and illustrate briefly the 'pajama' styles used by women in the Mughal period. (5)
- 3A) Explain briefly architecture during the Satavahana period. (3)
- 3B) Explain the differences between 'art' and 'design'. (3)
- 3C) What is Thirma work? (1)
- 3D) Name different types of stitches associated with the regional embroidery of Karnataka and explain the same. (3)
- 4A) Name the most commonly used stitch in Kantha embroidery. With the help of a diagram, explain the working method of the same. (2)
- 4B) Identify the given art form. (1)

i)



ii) Interpret the stitches and motifs associated with.

(2)



4C) Analyze and describe the ensemble provided here

(2)

i)



ii) What according to you is the inspiration for this design? Justify.

(3)



5A) Identify the type of art given here

(1)

i)



ii) Describe what are is being used here as?

(3)



5B) Identify the traditional Indian Art given here (1)

i)



ii) Describe the characteristics of this style. (3)



5C) Define and compare any two Indian folk art. (2)