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MANIPAL ACADEMY OF HIGHER EDUCATION

FIFTH SEMESTER B. DES. (FD) DEGREE EXAMINATION – NOVEMBER 2019

**SUBJECT: BFD 303 – FABRIC PROCESSING AND SURFACE DESIGN II
(2015 SCHEME)**

Friday, November 29, 2019

Time: 14:00 – 17:00 Hrs.

Max. Marks: 50

- ✍ Answer any FULL FIVE questions.
- ✍ Answer all parts of a question.
- ✍ Sketch wherever it is necessary.

- 1A. Write the uses of Textural embroidery stitches and explain the working method of any one stitch from the group.
- 1B. Where do you find the applications of satin, herringbone, chain, running and French knot stitches in regional embroideries? Mention.
- 1C. Give two examples for each classification of embroidery stitch group.

(3+3+4 = 10 marks)

- 2A. Explain block print, prick and pounce design tracing methods.
- 2B. Explain in detail the process of developing an applique and patch work pattern.
- 2C. Narrate the working method of Soof embroidery.

(3+4+3 = 10 marks)

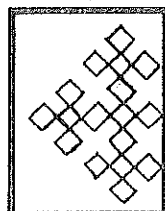
- 3A. How does the regional embroidery of Bengal evolved?
- 3B. Write the main features and motifs of: Durjani, Sujani, Lep, Bayton and Arshilatha Kanta.
- 3C. What is jali work?

(3+5+2 = 10 marks)

- 4A. What is the dominant feature of Kasuti? Write about the motifs and stitches used.
- 4B. Give an introduction to Phulkari embroidery and narrate how do you examine its mentioned types: Sainchi, Chope, and Vari da Bagh

(5+5 = 10 marks)

- 5A. Identify the below embroidery motif. Write about the working method for the same.

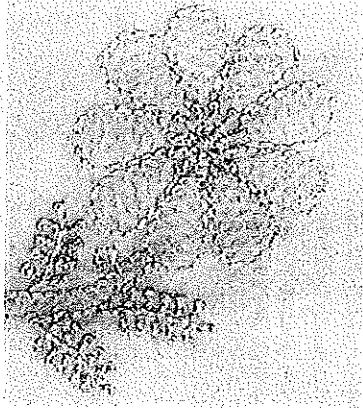


5B. Name the three styles of Kashmiri embroidery. Explain any two.

(5+5 = 10 marks)

6A. Define: Smocking, Flocking, Chaklas and Marbling

6B. Identify the given embroidery and explain in detail.



(4+6 = 10 marks)

