

Reg. No.

MANIPAL ACADEMY OF HIGHER EDUCATION

FIRST SEMESTER M.A. (FM) DEGREE EXAMINATION – NOVEMBER 2019

SUBJECT: MAFD 505 – CONTEMPORARY ART - INDIA AND INTERNATIONAL  
(2016 SCHEME)

Monday, November 11, 2019

Time: 14:00 – 17:00 Hrs.

Max. Marks: 40

- ✗ Answer any full FOUR questions.
- ✗ Answer all parts of a question.

1. Describe the following:

- 1A. Explain the contribution of Bengal School in Indian art.
- 1B. Show the timeline in form of flow chart of different art groups of India after Bengal School. Explain each of the timelines in a few words.
- 1C. What is a signature art style of Manjit Bawa? Which makes him different from other contemporary artist of India?

(4+3+3 = 10 marks)

2. Compare the following:

- 2A. Pop art and Op art
- 2B. Street art and Earth art

(5+5 = 10 marks)

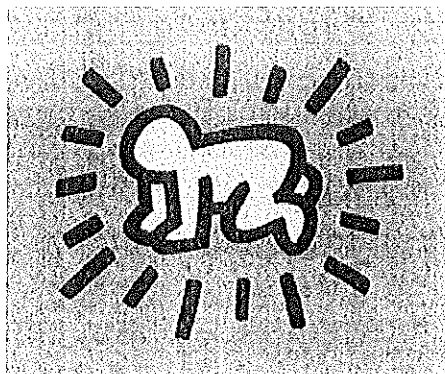
3. Explain the following:

- 3A. Discuss the work of El Anatsui and Abdoulaye Konate.
- 3B. Critically and explain the socio cultural influence of Native American artist's style.

(5+5 = 10 marks)

4. Design and explain:

If this artwork was a brand, what would be its slogan? Use the features of Pop art, design a poster (size 5"x5" with slogan and write two lines about your concept.

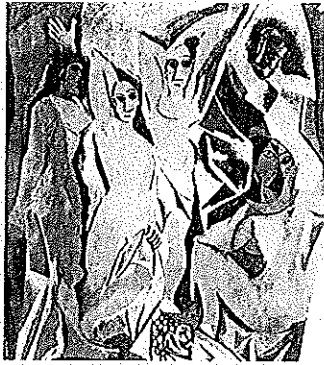


(slogan)  
(poster)  
(Concept)

(2+6+2 = 10 marks)

5. Identify and explain the art work

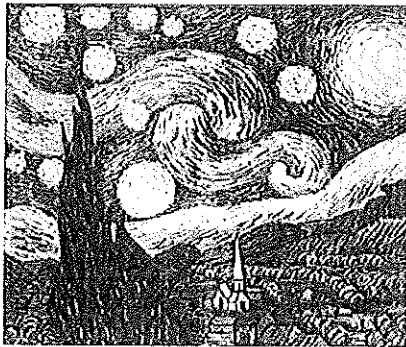
a



b



c



d



(2½ marks × 4 = 10 marks)

