

| | | | | | | | | | |
|----------|--|--|--|--|--|--|--|--|--|
| Reg. No. | | | | | | | | | |
|----------|--|--|--|--|--|--|--|--|--|

MANIPAL ACADEMY OF HIGHER EDUCATION

THIRD SEMESTER B. ARCH. DEGREE EXAMINATION – NOVEMBER 2019

SUBJECT: ARC-14-209: HISTORY OF BUILT ENVIRONMENT III (2014 SCHEME)
ARC 207: HISTORY OF ARCHITECTURE - III (2010 SCHEME)

Monday, November 18, 2019

Time: 10:00 – 13:00 Hrs.

Max. Marks: 50

- ✍ Answer any full FIVE questions.
- ✍ Answer all parts of a question.
- ✍ Support your answers with appropriate sketches

- 1A. Describe briefly any five types of planning aspects of Vedic civilisation with sketches.
1B. Explain the importance of cave architecture in Buddhist style, with the examples of any one Chaitya and one Vihara of Ajanta caves.

(5+(2½+2½) = 10 marks)

- 2A. Explain the structural development of temple architecture during the Gupta period with help of sketches.

2B. Explain what are:

- i) Tri ratha ii) Pancha ratha iii) Sapta ratha iv) Rahapaga v) Anurahapaga

(5+(1 mark × 5) = 10 marks)

- 3A. Explain the concept of Panchayatana temples of central India, with an example and sketches.
3B. Describe in brief the key spaces associated with Lingaraja temple in Orissa through sketches namely:

- i) Rekha deul ii) Pidha Deul iii) Nat mandir (Mandap)
iv) Bhog Mandir (Mandap)

(6+(1 mark × 4) = 10 marks)

- 4A. Explain in brief with sketches about sun temple of Modhera.
4B. Explain in brief with sketches about sun temple at Konark.

(5+5 = 10 marks)

5A. Write short notes on:

- i) Lad khan temple at Aihole ii) Durga Temple

5B. Explain key architectural styles through sketches of:

- i) Phamsana ii) Latina

((2½ marks × 2)+(2½ marks × 2) = 10 marks)

6. Describe briefly about the following with neat sketches:

- 6A. Urushruna
- 6B. Sopana
- 6C. Harmika
- 6D. Torana
- 6E. Anda

(2 marks \times 5 = 10 marks)

