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MANIPAL ACADEMY OF HIGHER EDUCATION

THIRD SEMESTER B. DES. (FD) DEGREE EXAMINATION – NOVEMBER 2019

SUBJECT: BFD 201 – HISTORY OF ART, DESIGN AND FASHION II
(2015 SCHEME)

Tuesday, November 26, 2019

Time: 14:00 – 17:00 Hrs.

Max. Marks: 50

✍ **Answer any FIVE complete questions from the following.**

1. **Sketch the following:**

- 1A. Camicie
- 1B. Melon shaped trunkhose
- 1C. Surcote
- 1D. Tablion
- 1E. Garnache
- 1F. Pourpoint
- 1G. Pantofles
- 1H. Skeleton suit
- 1I. Farthingale
- 1J. Chausses

(1 mark × 10 = 10 marks)

2. **Answer the following:**

- 2A. Describe the development of sleeves in women's clothing during the Renaissance period.
- 2B. Taking Rococo clothing as reference, design two ensembles for Women's occasion wear. Justify the details, colors and silhouettes used for each ensemble.

(5 marks × 2 = 10 marks)

3. **Answer the following:**

- 3A. List out the features of Baroque Art that Rococo Art evolved from?
- 3B. Describe the key features of Renaissance Architecture with a few examples.
- 3C. Write a short note on the features of Hindu temple architecture.

(3+3+4 = 10 marks)

4. **Answer the following:**

- 4A. Explain the Iconic phase of Buddhism through both Gandhara and Mathura schools of art.
- 4B. Describe any five men's clothing components of the Baroque period with supporting sketches.

(5 marks × 2 = 10 marks)

5. Name two costume components of the following time periods. Support with sketches:

5A. Men's clothing – Rococo Period

5B. Men's costume – Italian Renaissance

5C. Women's clothing – Baroque Period

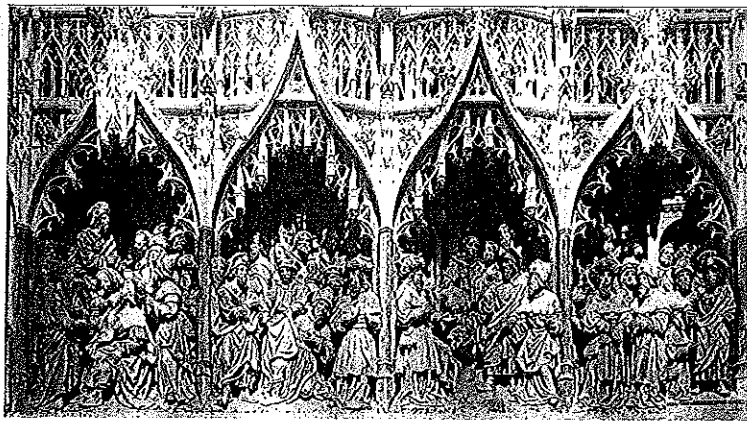
5D. Men's / Women's clothing – 14th century Middle Ages France

5E. Men's / Women's clothing – 13th century Middle Ages Italy

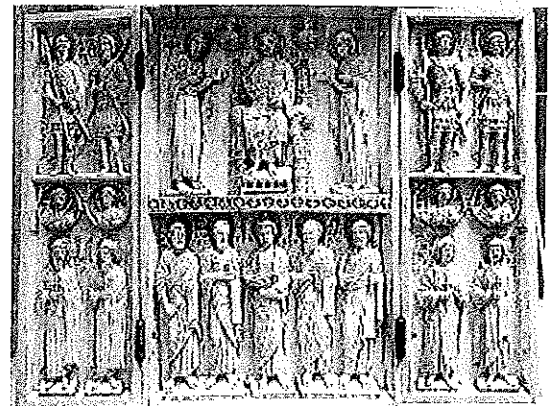
(2 marks × 5 = 10 marks)

6. Identify the time period of the art, architecture and sculpture shown below and describe its distinguishing features:

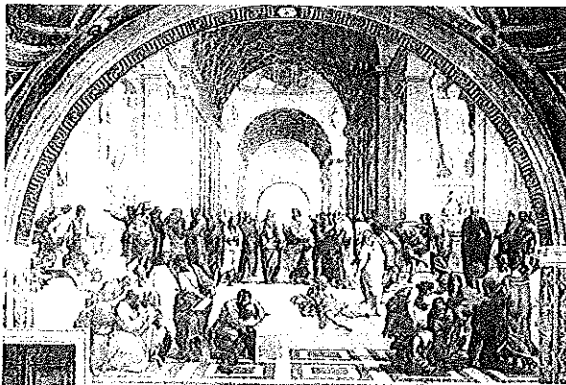
A.



B.



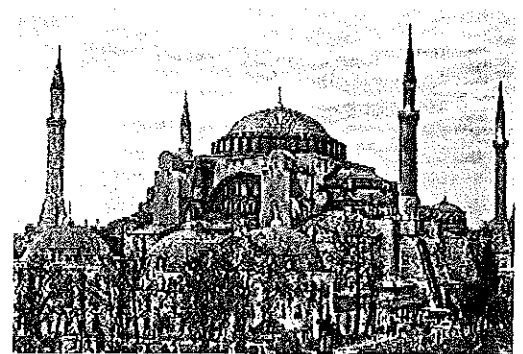
C.



D.



E.



(2 marks × 5 = 10 marks)

