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MANIPAL ACADEMY OF HIGHER EDUCATION

FIFTH SEMESTER B. DES. (ID) DEGREE EXAMINATION – DEC 2019 / JAN 2020

SUBJECT: BID 301 – INTERIOR DESIGN – INSTITUTIONAL DESIGN
(2015 SCHEME)

Wednesday, January 01, Thursday, January 02 and Friday, January 03, 2020
(Wednesday 10:00 – 16:00; Thursday 10:00 – 13:00 & 14:00 – 17:00 and Friday 10:00 – 13:00 & 14:00 – 17:00)

Time: 18 Hrs. (In Three Days)

Max. Marks: 50

INSTRUCTIONS TO CANDIDATES:

- ✍ The first sitting of 6 hours is continuous, at the end of which the candidate shall submit drawings as indicated. The submission will not be returned to the candidates, so they are advised to keep a copy/note of the first day's submission.
- ✍ The second & third day of examination is conducted in two sittings of six hours duration (3+3=6) hours.
- ✍ Major deviations from the design developed and submitted in the first day's work will not be accepted.
- ✍ No sheets will be allowed to be taken out of or into the examination hall.
- ✍ Non- messy snacks are permitted to be taken by students during the examination.
- ✍ Answers shall be drawn and written on drawing sheets only.
- ✍ The medium of presentation – i.e. pencil, crayon, ink, etc. is left to the choice of candidate.
- ✍ Assume suitable data for furniture and material specifications (Wherever necessary).
- ✍ Sketches should be neat and proportionate.

DESIGN AN INTERIOR SPACE FOR A EXHIBITION HALL

An Exhibition Hall is an organized presentation and display of a selection of items. The authorities of the Manipal School of Architecture & Planning are planning to renovate their existing exhibition hall.

As interior designers, Create a space that's inviting, comfortable and attractive, yet practical and logical to work in.

PLACES TO BE INSTALLED

- Storage space
- Display Area
- Specify if any other space is essential

NOTE

- Use freehand sketches to explain the design scheme.
- State your assumptions if any w.r.t **Project Brief**.

DELIVERABLES

1. Day 1 - Submission

Concept Development

- i) Project Brief
- ii) Related to function, form, design philosophy, technologies, material specifications, themes, character, heritage, culture, local influences, details, aesthetics, etc with a reason for design decisions.
- iii) Sketches showing the initial design ideas based on concept. (min 2 options)
- iv) Concept development sketches.

(10 marks)

2. Final submission at the end of Day 3

2A. Design Development

- i) Anthropometric data and its relation to the design requirements.
- ii) Other relevant data (eg. Lighting, storage, ventilation, etc)
- iii) Conceptual design drawings.
- iv) Finalization of design with reason and design decision.
- v) Refinement of final drawing.

(5 marks)

DESIGN SCHEME

2B. Detailed Plan

- i) Floor plan with furniture layout and dimensions.
- ii) Ceiling Plan with dimensions and details.

(10 marks)

2C. 2 Sectional Elevations

Note: Showing maximum details

(10 marks)

2D Details of services provided:

- i) Lighting with detail explanation
- ii) Specify if any other service is provided

(5 marks)

2E. Any one furniture with details & specifications.

(5 marks)

2F. Perspective covering the majority of the interiors (Minimum 1 views)

(5 marks)



