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MANIPAL INSTITUTE OF TECHNOLOGY

MANIPAL

(A constituent unit of MAHE, Manipal)

VII SEMESTER B.TECH. (PRINT AND MEDIA TECHNOLOGY)

END SEMESTER EXAMINATIONS, DECEMBER 2020

SUBJECT: ANIMATION TECHNOLOGY [PMT 4103]

REVISED CREDIT SYSTEM
(26/12/2020)

Time: 3 Hours

MAX. MARKS: 50

Instructions to Candidates:

- ❖ Answer **ALL** the questions.
- ❖ Missing data may be suitable assumed.

1A. Explain the following early devices used of creating animation

- a. Thaumatrope b. Zoetrope c. Flipbook d. Praxinoscope

1B. Explain the following tools used in 3-D animation

- a. Loop cut b. Knife c. Spin b. Extrude

1C. Explain these steps used in the preproduction of 3-D animation

- a. Animatics b. Scratch dialog

[04 + 04 + 02]

2A. Explain the following brushes used in Sculpting.

- a. Fill b. Grab c. Inflate d. Blob

2B. With respect to pyramid of vision, explain the following concepts.

- a. Yon Plane b. Hither Plane c. Point of interest
d. Point of view e. Field of vision f. Focal length

2C. Explain the following concepts with respect to 2-D animation production process.

- a. Model sheet b. Exposure sheet c. Expression chart

[04 + 03 + 03]

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3A. Explain the following tools from Adobe Animate.
 a. Layer depth panel b. Camera c. Width d. Ink bottle

3B. Explain the following visual effects techniques.
 a. Cloth simulation b. 3-D morphing
 c. Dynamic Paint simulation d. Particle simulation

3C. Explain the workflow of image mapping used in 3-D modelling.
[04 + 04 + 02]

4A. Explain the geometric primitives used in 3-D modelling.
 a. Plane b. Circle c. UV sphere a. Cylinder

4B. Explain the following types of light sources used in 3-D animation:
 a. Spotlight b. Sun c. Area

4C. Explain in-detail the procedure of editing using Video Sequencer in Blender.
[04 + 03 + 03]

5A. Explain the following nodes used in image manipulation in Blender
 a. RGB Curves b. Alpha Over
 c. Color Balance d. Hue Saturation Value

5B. Explain the following modifier used in 3-D modelling.
 a. Boolean b. Bevel c. Decimate

5C. With the help of example explain the following principles of animation.
 a. Timing b. Appeal c. Squash & Stretch
[04 + 03 + 03]