



### VII SEMESTER B.TECH. (PRINT AND MEDIA TECHNOLOGY)

#### END SEMESTER EXAMINATIONS, DECEMBER 2020

#### SUBJECT: ANIMATION TECHNOLOGY [PMT 4103]

#### REVISED CREDIT SYSTEM (26/12/2020)

Time: 3 Hours

MAX. MARKS: 50

#### Instructions to Candidates:

- ❖ Answer **ALL** the questions.
- ❖ Missing data may be suitable assumed.

**1A.** Explain the following early devices used of creating animation

- a. Thaumatrope      b. Zoetrope      c. Flipbook      d. Praxinoscope

**1B.** Explain the following tools used in 3-D animation

- a. Loop cut      b. Knife      c. Spin      b. Extrude

**1C.** Explain these steps used in the preproduction of 3-D animation

- a. Animatics      b. Scratch dialog

[ 04 + 04 + 02 ]

**2A.** Explain the following brushes used in Sculpting.

- a. Fill      b. Grab      c. Inflate      d. Blob

**2B.** With respect to pyramid of vision, explain the following concepts.

- a. Yon Plane      b. Hither Plane      c. Point of interest  
d. Point of view      e. Field of vision      f. Focal length

**2C.** Explain the following concepts with respect to 2-D animation production process.

- a. Model sheet      b. Exposure sheet      c. Expression chart

[ 04 + 03 + 03 ]

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**3A.** Explain the following tools from Adobe Animate.

- a. Layer depth panel    b. Camera    c. Width    d. Ink bottle

**3B.** Explain the following visual effects techniques.

- a. Cloth simulation    b. 3-D morphing  
c. Dynamic Paint simulation    d. Particle simulation

**3C.** Explain the workflow of image mapping used in 3-D modelling.

**[ 04 + 04 + 02 ]**

**4A.** Explain the geometric primitives used in 3-D modelling.

- a. Plane    b. Circle    c. UV sphere    a. Cylinder

**4B.** Explain the following types of light sources used in 3-D animation:

- a. Spotlight    b. Sun    c. Area

**4C.** Explain in-detail the procedure of editing using Video Sequencer in Blender.

**[ 04 + 03 + 03 ]**

**5A.** Explain the following nodes used in image manipulation in Blender

- a. RGB Curves    b. Alpha Over  
c. Color Balance    d. Hue Saturation Value

**5B.** Explain the following modifier used in 3-D modelling.

- a. Boolean    b. Bevel    c. Decimate

**5C.** With the help of example explain the following principles of animation.

- a. Timing    b. Appeal    c. Squash & Stretch

**[ 04 + 03 + 03 ]**