



**MANIPAL INSTITUTE OF TECHNOLOGY**  
**MANIPAL**  
(A constituent unit of MAHE, Manipal)

**VII SEMESTER B.TECH. (PRINT AND MEDIA TECHNOLOGY)**

**END SEMESTER EXAMINATIONS, JAN-FEB 2021**

**SUBJECT: ANIMATION TECHNOLOGY [PMT 4103]**

**REVISED CREDIT SYSTEM**  
**(27/01/2021)**

Time: 3 Hours

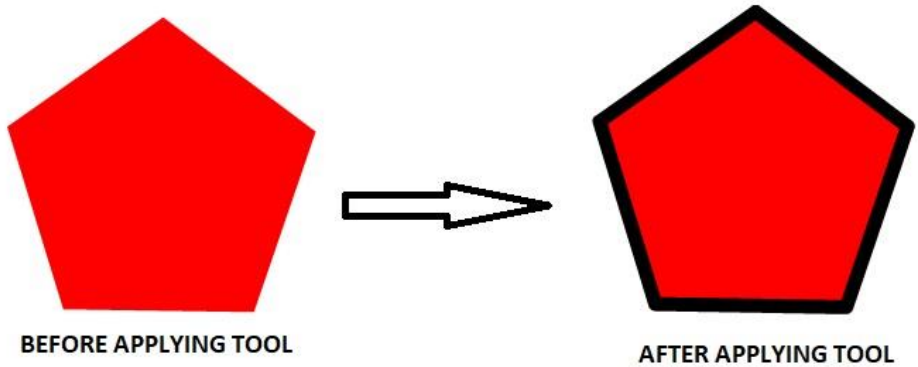
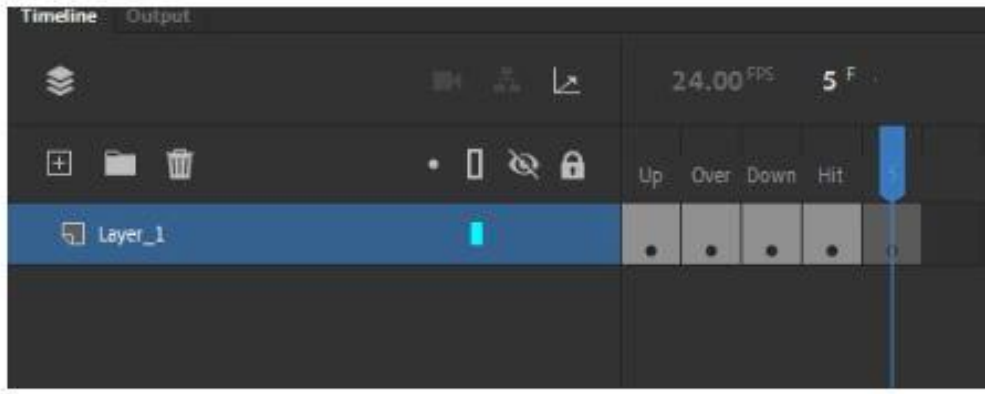
MAX. MARKS: 50

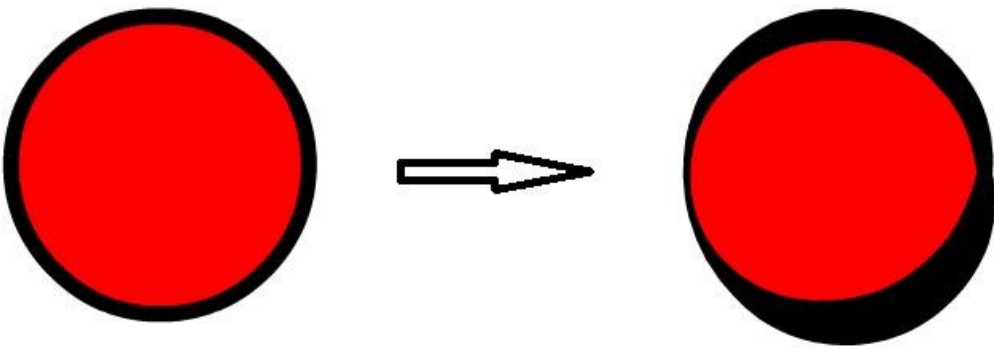
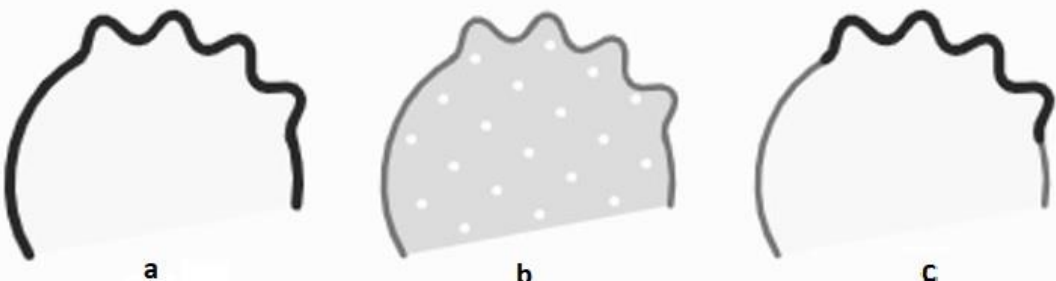
**Instructions to Candidates:**

- ❖ Answer **ALL** the questions.
- ❖ Missing data may be suitable assumed.

Q.1 A	Explain the following sculpting brushes used in Blender.				4
	a. Crease	b. Flatten	c. Multiplane scrape	d. Pinch	
	e. Elastic deform	f. Thumb	g. Slide relax	h. Simplify	
Q.1 B	Identify and explain the animation principle that is illustrated by each description provided below				3
a. A girl’s pony tail moves up and down as she jumps rope.					
b. Before a character throws a punch, he pulls his fist back.					
c. An animator decides to animate a water splash in a frame-by-frame manner.					

Q.1 C	Explain in detail the following lighting positions	3
	<div data-bbox="616 248 1182 750" data-label="Image"> </div> <p data-bbox="564 741 592 768">a.</p> <div data-bbox="624 799 1201 1308" data-label="Image"> </div> <p data-bbox="564 1294 592 1321">b.</p> <div data-bbox="616 1361 1192 1868" data-label="Image"> </div> <p data-bbox="552 1854 579 1881">c.</p>	

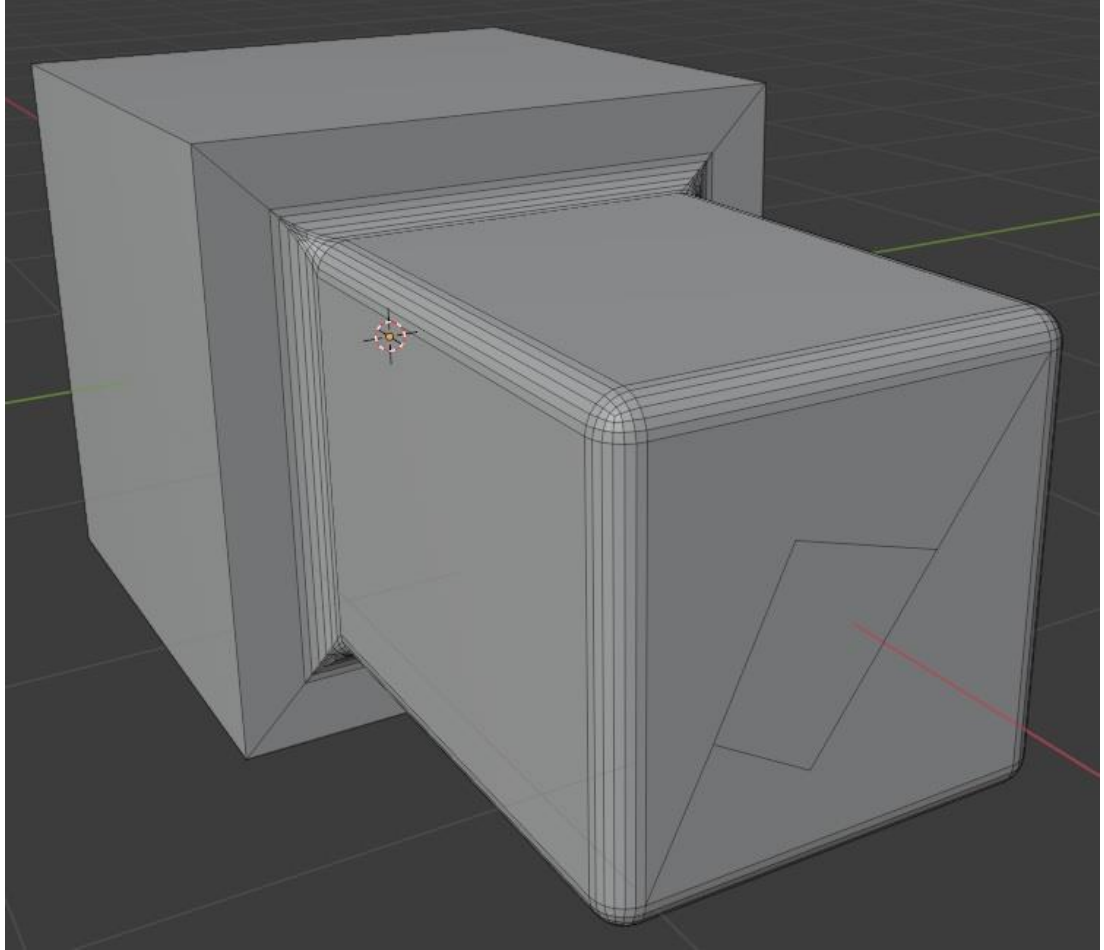
<b>Q.2 A</b>	Explain in detail the workflow for the following. a. Text painting using dynamic paint simulation b. Fluid simulation with inflow object and obstacle	<b>4</b>
<b>Q.2 B</b>	With respect to 2-D animation production process, explain the following concepts. a. Pose Test      b. Cleaning up      c. Field size	<b>3</b>
<b>Q.2 C</b>	<p>Identify and explain the tools from the Adobe Animate used in the following illustrations.</p> <div style="text-align: center;">  </div> <p>a.</p>  <p>b.</p>	<b>3</b>

	 <p style="text-align: center;"><b>BEFORE APPLYING TOOL</b>                      <b>AFTER APPLYING TOOL</b></p>		
	c.		
<b>Q.3 A</b>	Explain the 3D animation production process.		<b>4</b>
<b>Q.3 B</b>	Explain the procedure of camera rotation in Blender		<b>3</b>
<b>Q.3 C</b>	Explain in detail the procedure of converting cube into cylinder in blender using shape keys.		<b>3</b>
<b>Q.4 A</b>	Explain the following tools used in traditional animation.		<b>4</b>
	a. Lightbox	b. Peg holes & bars	
	c. Field size	d. Exposure sheet	
<b>Q.4 B</b>	 <p style="text-align: center;"><b>a</b>                      <b>b</b>                      <b>c</b></p>		<b>3</b>
<b>Q.4 C</b>	Explain the following tools from Adobe Animate		<b>3</b>
	a. Parenting	b. Asset warp	c. Bind tool

**Q.5 A**

Identify and explain all the tools used in the following illustration.

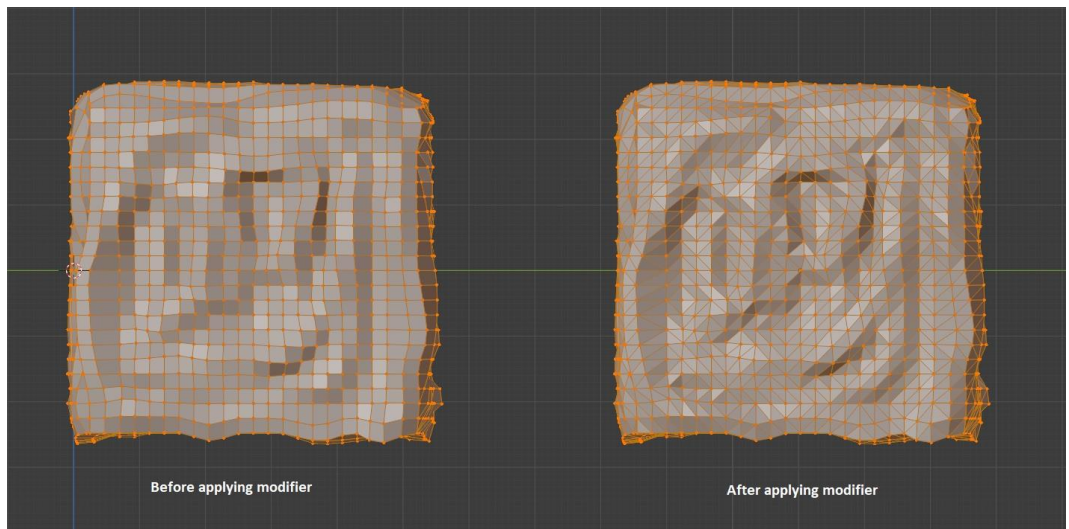
**4**



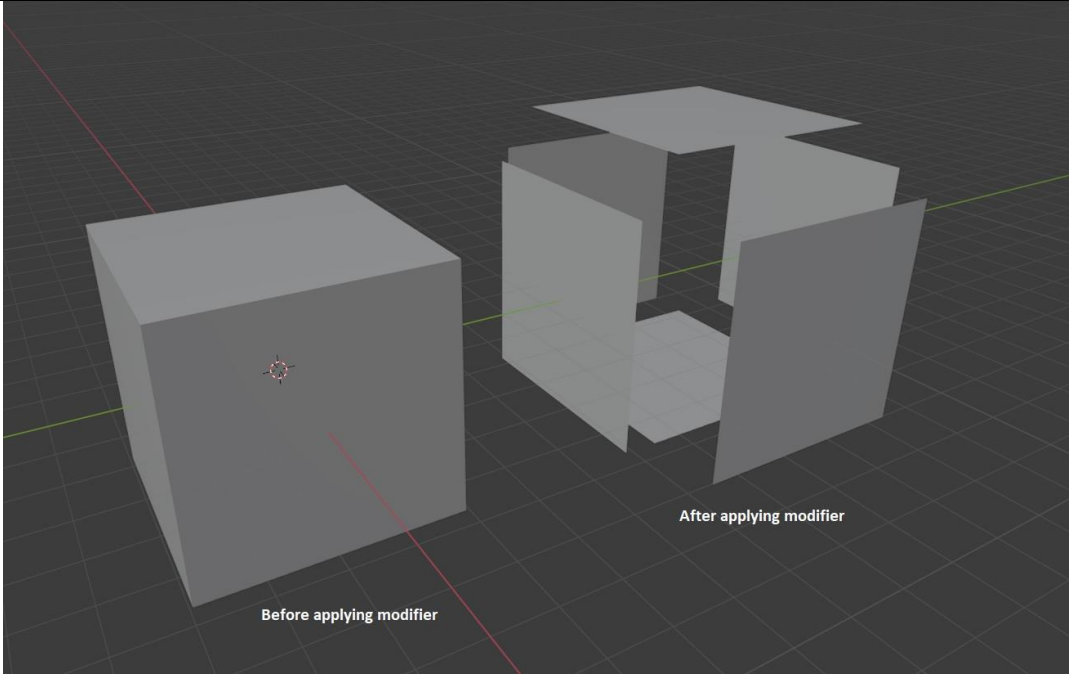
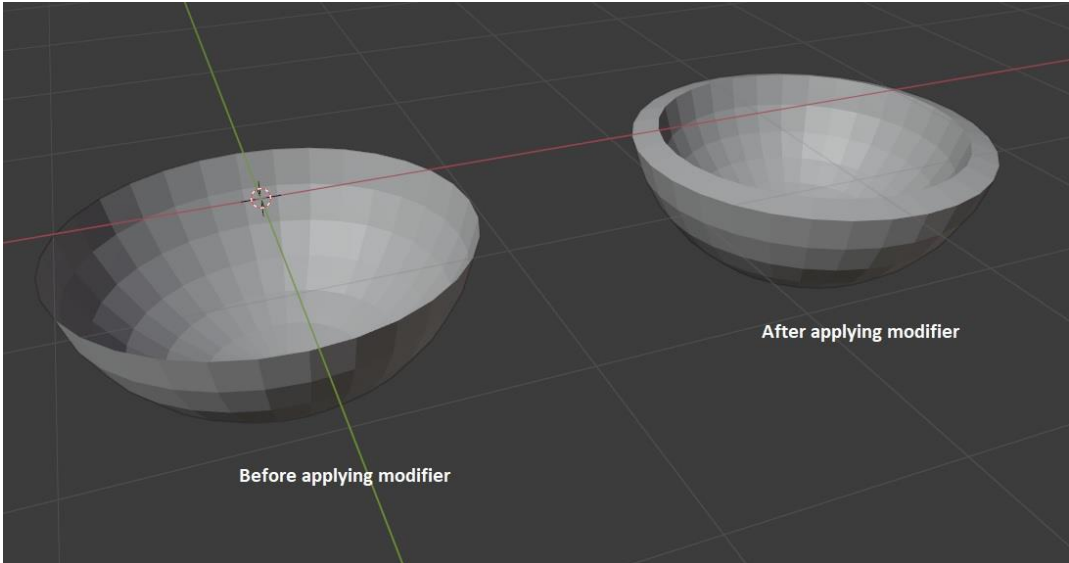
**Q.5 B**

Identify and explain the modifiers used in following illustrations.

**3**



**a.**

	<p><b>b.</b></p>  <p><b>c.</b></p> 	
<b>Q.5 C</b>	Explain in detail the procedure of video editing in Video Sequencer in Blender	<b>3</b>