



MANIPAL INSTITUTE OF TECHNOLOGY

MANIPAL

(A constituent unit of MAHE, Manipal)

DEPARTMENT OF HUMANITIES AND MANAGEMENT

V SEMESTER B.TECH. (OPEN ELECTIVE)

End Semester Examinations- Part A

SUBJECT: Film Studies (HUM 4302)

Marks: 1x30=30

1	1. <i>Citizen Kane</i> (1941) is a film by..... A. Eisenstein B. Hitchcock C. Bazin D. Orson Welles
2	Montage by attraction is the creation of..... A. Eisenstein B. Bazin C. Renoir D. Murnoe
3	In which country does cinema find its greatest growth? A. America B. India C. Germany D. France
4	Who is the director of <i>Rashomon</i> ? A. Mulvey B. Jean Renoir C. Metz D. Akira Kurosawa
5is the French term which means, literally, "put in the scene" A. Mise-en-scène B. Cahiers du cinema C. cinema verite D. mise en shot
6is a series of frames that runs for an uninterrupted period of time. A. Scene B. Take C. shot D. frame
7shot is also called a wide shot A. Long B. Short C. Medium D. Close up
8	The first feature film released in October 1927, which was originally presented as a talkie was..... A. Alamara B. Balan C. God Father D. The Jazz Singer,
9	Name the certificate issued by the censor board for the unrestricted public exhibition throughout India, suitable for all age groups. A. A B. U C. UA D. S
10	Which will be the certificate issued by the censor board for films for which all ages are admitted, but it is advised that children below 12 be accompanied by a parent as the theme or content may be considered intense or inappropriate for young children. A. A B. U C. UA D. S
11	What does the certificate A by the censor board stand for? A. Axial B. Adult only C. Assassin D. adultery



12	Which is the well-known surviving narrative film made by Georges Méliès A. <i>A Trip to the Moon</i> B. <i>Nanook of the North</i> C. <i>The Week end</i> D. <i>Sky</i>
13	To which film movement does Vittorio De Sica's 1948 film <i>Bicycle Thieves</i> belong? A. French New wave B. Italian Neo realism C. Expressionism D. Surrealism
14	Luis Buñuel and Salvador Dalí's <i>Unchienandalou</i> which is generally considered to be the most famous experimental film belongs to which art movement ?
15	French New wave B. Italian Neo realism C. Expressionism D. Surrealism
16	Which theory holds that the director is the "author" of his movies, with a personal signature visible from film to film? A. Film theory B. The auteur theory C. director theory D. movie theory
17	16. Who is the father of Indian cinema? A. Sathyajit Ray B. DadasahebPhalke C. UdaySanker D. Govinda
18	Which was the first Indian talking film? A. AlamAra B. Balan C. PatherPanchali D. Charulatha
19	Who was the director of the first Indian talking film <i>AlamAra</i> A. ArdeshIrani B. Sathyajith Ray C. DadasahebPhalke D. Udaysanker
20is the first part of Satyajit Ray's <i>The Apu Trilogy</i> A. Discovery of Apu B. PatherPanchali C. Apu and Durga D. Apu
21	Who is often considered to be the "Father of Montage." A. Bazin B. Orson Welles C. Eisenstein D. Hitchcock
22	<i>Battleship Potemkin</i> (1925) is a film by..... A. Bazin B. Orson Welles C. Eisenstein D. Hitchcock
23	"Auteur" is the French word for



	A. Other B. Over C. author D. Outer
24	Who is the author of the work <i>Our Films Their Films</i> ? A. DadasahebPhalke B. Mulvey C. Sathyajit Ray D. Abramson
25	The famous Odessa steps appear in which film by Eisenstein? A. The Battleship Potemkin B. October C. strike D. all of the above
26	Who is the director of <i>The Godfather</i> ? A. Lucaks B. Kurasova C. Francis Ford Coppola D. none of the above
27	<i>BattleshipPotemkin</i> presents a dramatized version of the mutiny that occurred in the year..... A. 1908 B. 1905 C. 1907 D. 1904
28was originally called <i>La Nouvelle Vague</i> A. The New Wave B. The New movie C. The New Film D. The New Cinema
29	First silent Indian movie is..... A. Balan B. AlamAra C. The Jazz Singer D. Charulatha
30 is the first feature-length film to be created and rendered entirely using 3D graphics A. Spider man B. Avatar C. Toy Story D. ChotaBheem

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V SEMESTER B.TECH. (OPEN ELECTIVE)

End Semester Examinations- Part B

SUBJECT: Film Studies (HUM 4302)

Time: 75 minute

Date: 01/01/2022

MAX.MARKS: 20

1A	Answer the following question in about 600- 800 words: Discuss How Indian cinema emerged after the Indian Independence
2	Answer the following question in about 600- 800 words: Discuss the settings and theme development in Pather Panchali by Satyajith Ray.