DEPARTMENT OF HUMANITIES AND MANAGEMENT V SEMESTER B.TECH. (OPEN ELECTIVE)

End Semester Examinations- Part A

SUBJECT: Culture and Society in Literature (HUM 4318)

Time: 48 minutes Date: 01/01/2022 MAX.MARKS: 30

| Q. No. | Questions | M | CO/CLO | AHEP LO | Revised Blooms Taxonomy level |
|-----------|---|---|--------|------------|--|
| 1 | How did Nora get the money for her family's trip? From her father From their family's savings From a loan | 1 | 1 | 17 | 2 |
| | From Torvald | | | | |
| 2 | One possible reason for Torvald's use of pet names such as 'squirrel' or 'lark' is | 1 | 1 | 08 | 3 |
| | He has a poor memory | | | | |
| | He notes similarities between Nora and animals | | | | |
| | He uses them sarcastically | | | | |
| | He treats his wife like a possession | | | | |
| 3 | What miracle does Nora want to happen? Dr. Rank to get better Torvald and Krogstad to be friends Torvald to truly love her and stand up for her Torvald to take care of the financial deals | 1 | 1 | 11 | 2 |
| 4 | Nora's evaluation at the end of the play tells her that | 1 | 3 | 08 | 2 |

| 5 | What does Nora expect Torvald to do when he learns about her forgery? | 1 | 1 | 08 | 2 |
|----|--|---|---|----|---|
| | Take the blame himself | | | | |
| | Make a thorough enquiry | | | | |
| | Take a thorough enquiry Take the children away from her | | | | |
| | Hide the fact from others | | | | |
| | That the fact from others | | | | |
| 6 | Which of the following is NOT an example of sacrifice | 1 | 4 | 11 | 3 |
| | women make in the play? | | | | |
| | | | | | |
| | • Nora uses her influence to secure a job for her friend | | | | |
| | Ms. Linde | | | | |
| | Nora uses her allowance to pay off the loan she takes | | | | |
| | out to save Torvald's life | | | | |
| | Mrs. Linde enters a loveless marriage to support her family. | | | | |
| | family.Nora is forced to spend her spare time caring of her | | | | |
| | • Nora is forced to spend her spare time caring of her children | | | | |
| 7 | Krogstad has a bad reputation because | 1 | 1 | 11 | 2 |
| ' | Trogstad has a bad reputation because | 1 | 1 | | 2 |
| | • he had stolen money from the bank | | | | |
| | he had forged a signature | | | | |
| | he was imprisoned for a criminal act | | | | |
| | he had become bankrupt | | | | |
| 8 | What crime does Nora commit? | 1 | 1 | 17 | 2 |
| | Adultery | | | | |
| | Forgery | | | | |
| | • Theft | | | | |
| | Loan default | | | | |
| 9 | What does Torvald do when he finds out about Nora's crime? | 1 | 1 | 17 | 2 |
| | He takes the blame on himself | 1 | 1 | 17 | 2 |
| | He moves out of the house | | | | |
| | He consults a lawyer to address the issue | | | | |
| | He threatens to take her children away | | | | |
| 10 | Torvald disapproves Nora's action when he finds | 1 | 3 | 08 | 3 |
| | Krogstad's letter because | 1 | | | |
| | Krogstad has a moral weakness | | | | |
| | He does not approve of a bank loan | | | | |
| | • He thinks it is wrong for a woman to get a loan | | | | |
| | without a man | | | | |
| | He could have borrowed money from Dr. Rank | | | | |
| 11 | 11. What prompts Nora to tell Mrs. Linde that she | 1 | 1 | 08 | 2 |
| | borrowed the money? | | | | |
| | M I' 1 1 N . 1 10 00' ' | | | | |
| | Mrs. Linde asks Nora to be self-sufficient | | | | |
| | • Mrs. Linde says that Nora has never known hardship. | | | | |
| | ivits. Linde says that thora has hever known hardship. | | | | |
| | | l | l | _1 | |

| | Mrs. Linde asks Nora if she can lend her some | | | | |
|-----|---|---|---|-----|---|
| | | | | | |
| | money. | | | | |
| | • Mrs. Linda inquiras about Nara's father''s actata | | | | |
| 12 | Mrs. Linde inquires about Nora's father"s estate. Nora did not inform Toronal that the homography and the management of the manageme | 1 | 1 | 1.1 | 2 |
| 12 | Nora did not inform Torvald that she borrowed the money | 1 | 1 | 11 | 2 |
| | because | | | | |
| | | | | | |
| | She thinks it is too small an amount to worry him | | | | |
| | about. | | | | |
| | She did not want Torvald to pay the amount She half are a barrowld not a great and a | | | | |
| | • She believes he would not care anyway. | | | | |
| 12 | She thinks it would insult his pride The latest the National Action 1. The National Actio | 1 | 1 | 17 | 2 |
| 13 | To pay back the debt, Nora makes the following plan | 1 | 1 | 17 | 2 |
| | C 4 4 1 C T 112 1 4 | | | | |
| | Secretly take money from Torvald's pocket | | | | |
| | Hold back some of the nanny's wages | | | | |
| | • Secretly work and save from the allowances | | | | |
| 1.4 | • Sell off the jewels inherited from her father | 1 | 1 | 00 | |
| 14 | Why does Torvald sometimes wish that Nora's life were in | 1 | 1 | 08 | 2 |
| | danger? | | | | |
| | | | | | |
| | Because she needs to learn fear Because she needs to learn f | | | | |
| | Because he likes it when she suffers | | | | |
| | • So he could save her | | | | |
| | So he could get rid of her | | | 1- | |
| 15 | According to Torvald, what aspect of Nora becomes more | 1 | 1 | 17 | 2 |
| | attractive to him? | | | | |
| | TT 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | | | | |
| | Her dependence on him | | | | |
| | Her love for Torvald | | | | |
| | Her individuality | | | | |
| 1.6 | Her spirit of adventure | 1 | 1 | 1.1 | |
| 16 | Torvald tells Nora that despite all the love, no man can | 1 | 1 | 11 | 2 |
| | sacrifice one'sfor love. | | | | |
| | • ambition | | | | |
| | • beliefs | | | | |
| | • job | | | | |
| 1.7 | • honour | 1 | 2 | 1.1 | |
| 17 | Nora, Mrs. Linde, and Anne-Marie- all three were similar in | 1 | 3 | 11 | 3 |
| | terms of the following: | | | | |
| | • They all were blessed with a happy family life | | | | |
| | • They all gave up something dear because of | | | | |
| | economic and social circumstances. | | | | |
| | • They were treated as equals by the men in their lives. | | | | |
| | • They are all concerned first with their individual | | | | |
| 4.0 | identity. | | | | |
| 18 | The play A Doll's House provides the following idea about | 1 | 3 | 18 | 3 |
| | women: | | | | |
| | | | | | |
| | They are only satisfied when they have a happy | | | | |

| | ć '1 | | | 1 | |
|-----|--|---|---|----|---|
| | family | | | | |
| | • They are held to the same moral standards as men in | | | | |
| | a society | | | | |
| | • Society forces them to make unfair sacrifices. | | | | |
| 1.0 | Society is largely influenced by their opinions. | | | 10 | |
| 19 | In the play A Doll's House, how does Torvald treat Nora? | 1 | 1 | 18 | 2 |
| | • As an equal | | | | |
| | As a servant | | | | |
| | • As a child | | | | |
| | As a friend | | | | |
| 20 | What does Torvald desire the most in life? | 1 | 1 | 18 | 2 |
| | Personal growth and family happiness | | | | |
| | Romantic love and commitment | | | | |
| | Social approval and standing | | | | |
| | An engaging career to help the society | | | | |
| 21 | Appanna in the play Nagamandala seemed to have married | 1 | 3 | 18 | 3 |
| | Rani | | | | |
| | Because Rani was rich | | | | |
| | To fulfil social obligation | | | | |
| | Appanna loved Rani | | | | |
| | Rani love Appanna | | | | |
| 22 | When Appanna realises that Rani is pregnant | 1 | 1 | 17 | 2 |
| | a. He jumps out of joy | | | | |
| | b. He remains silent | | | | |
| | c. He embraces Rani | | | | |
| | d. He accuses her of adultery | | | | |
| 23 | In the play Nagamandala, who insists that Rani should take | 1 | 1 | 17 | 2 |
| | the 'Snake Ordeal' | | | | |
| | Appanna | | | | |
| | Naga, the cobra | | | | |
| | The village elders | | | | |
| | Kurudavva | | | | |
| 24 | In the play Nagamandala, the flames assemble in the ruined | 1 | 1 | 17 | 2 |
| | temple in order to | | | | |
| | Brighten the temple | | | | |
| | Worship the lord | | | | |
| | Gossip about the households | | | | |
| | Attract the visitors | | | | |
| 25 | In the first ending of the play Nagamandala, Rani and | 1 | 1 | 17 | 2 |
| | Appnana live happily ever after and | | | | |
| | • The cobra dies | | | | |
| | There is no mention of the cobra | | | | |
| | Cobra lives in the tresses of Rani | | | | |
| | Cobra decides to go far away | | | | |
| 26 | In the third ending of the play Nagamandala, Rani and | 1 | 1 | 08 | 2 |
| | Appnana live happily ever after and | | | | |
| | rrrr,rr,rr | | | | |
| | The cobra dies | | | | |
| | There is no mention of the cobra | | | | |
| | Cobra lives in the tresses of Rani | | | | |
| | Coola II to III mo nobbo of Italii | l | | | |

| | Cobra decides to go far away | | | | |
|----|---|---|---|----|---|
| 27 | After Rani emerges victorious out of the snake ordeal | 1 | 1 | 08 | 2 |
| 28 | The village elders wanted Rani to take the ordeal of 'red hot iron' instead of the 'snake ordeal' because o They believed in Rani's story o They sympathised with Rani's condition o They were afraid that they will get a bad name if Rani dies o They knew that Appnna was right in his accusation | 1 | 3 | 08 | 3 |
| 29 | At the end of the play Nagamandala, people respect Rani because • She truly loved her husband • She helped the villagers • She is married to Appanna • She is elevated to the status of Goddess after the snake ordeal | 1 | 3 | 08 | 3 |
| 30 | 30. What is similar to Appanna and Naga in their attitude towards Rani Both are kind to Rani Both wish to make Rani happy Both wish to make Rani sad Both insist that Rani should not ask any questions | 1 | 3 | 18 | 2 |

Part B

End Semester Examinations- Part B

SUBJECT: Culture and Society in Literature (HUM 4318)

Time: 75 minute Date: 01/01/2022 MAX.MARKS: 20

| Q. | Questions | M | CO/CLO | | Revised |
|-----|---|----|--------|--------|----------|
| No. | | | | LO | Blooms |
| | | | | | Taxonomy |
| | | | | | level |
| 1A | Answer the following question in about 600- 800 words: | 10 | 2 | 17, 18 | 3 |
| | Compare the idea of God presented in the following two poems. What are the similarities and differences in the representation of 'God'? | | | | |

'God Moves in a Mysterious Way'

William Cowper (1773)

God moves in a mysterious way, His wonders to perform; He plants his footsteps in the sea, And rides upon the storm.

Deep in unfathomable mines Of never failing skill; He treasures up his bright designs, And works His sovereign will.

Ye fearful saints fresh courage take, The clouds ye so much dread Are big with mercy, and shall break In blessings on your head.

Judge not the LORD by feeble sense, But trust him for his grace; Behind a frowning providence, He hides a smiling face.

His purposes will ripen fast, Unfolding ev'ry hour; The bud may have a bitter taste, But sweet will be the flow'r.

Blind unbelief is sure to err, And scan his work in vain; God is his own interpreter, And he will make it plain.

Free Love

Rabindranath Tagore [1861-1941]

By all means they try to hold me secure who love me in this world.

But it is otherwise with thy love which is greater than theirs, and thou keepest me free.

Lest I forget them they never venture to leave me alone.

But day passes by after day and thou art not seen.

| Ī | | If I call not thee in my prayers, if I keep not thee in my heart, | | | | |
|---|---|--|----|---|--------|---|
| | | thy love for me still waits for my love | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| Ī | 2 | Answer the following question in about 600- 800 words: | 10 | 5 | 11, 17 | 4 |
| | | How do Big Brother and the Party use technology in 1984? Does it remind you of any current technological issues? | | | | |