



MANIPAL INSTITUTE OF TECHNOLOGY

MANIPAL

(A constituent unit of MAHE, Manipal)

DEPARTMENT OF HUMANITIES AND MANAGEMENT

V SEMESTER B.TECH. (OPEN ELECTIVE)

End Semester Examinations- Part A

SUBJECT: Film Studies (HUM 4302)

Marks: 1x30=30

| | |
|----|--|
| 1 | 1. <i>Citizen Kane</i> (1941) is a film by..... A. Eisenstein B. Hitchcock C. Bazin D. Orson Welles |
| 2 | Montage by attraction is the creation of..... A. Eisenstein B. Bazin C. Renoir D. Murnoe |
| 3 | In which country does cinema find its greatest growth? A. America B. India C. Germany D. France |
| 4 | Who is the director of <i>Rashomon</i> ? A. Mulvey B. Jean Renoir C. Metz D. Akira Kurosawa |
| 5 |is the French term which means, literally, "put in the scene" A. Mise-en-scène B. Cahiers du cinema C. cinema verite D. mise en shot |
| 6 |is a series of frames that runs for an uninterrupted period of time. A. Scene B. Take C. shot D. frame |
| 7 |shot is also called a wide shot A. Long B. Short C. Medium D. Close up |
| 8 | The first feature film released in October 1927, which was originally presented as a talkie was..... A. Alamara B. Balan C. God Father D. The Jazz Singer, |
| 9 | Name the certificate issued by the censor board for the unrestricted public exhibition throughout India, suitable for all age groups. A. A B. U C. UA D. S |
| 10 | Which will be the certificate issued by the censor board for films for which all ages are admitted, but it is advised that children below 12 be accompanied by a parent as the theme or content may be considered intense or inappropriate for young children. A. A B. U C. UA D. S |
| 11 | What does the certificate A by the censor board stand for? A. Axial B. Adult only C. Assassin D. adultery |



| | |
|----|---|
| | |
| 12 | Which is the well-known surviving narrative film made by Georges Méliès A. <i>A Trip to the Moon</i> B. <i>Nanook of the North</i> C. <i>The Week end</i> D. <i>Sky</i> |
| 13 | To which film movement does Vittorio De Sica 's 1948 film <i>Bicycle Thieves</i> belong? A. French New wave B. Italian Neo realism C. Expressionism D. Surrealism |
| 14 | Luis Buñuel and Salvador Dalí 's <i>Un chien Andalou</i> which is generally considered to be the most famous experimental film belongs to which art movement ? |
| 15 | French New wave B. Italian Neo realism C. Expressionism D. Surrealism |
| 16 | Which theory holds that the director is the "author" of his movies, with a personal signature visible from film to film? A. Film theory B. The auteur theory C. director theory D. movie theory |
| 17 | 16. Who is the father of Indian cinema? A. Sathyajit Ray B. DadasahebPhalke C. UdaySanker D. Govinda |
| 18 | Which was the first Indian talking film? A. AlamAra B. Balan C. PatherPanchali D. Charulatha |
| 19 | Who was the director of the first Indian talking film <i>AlamAra</i> A. ArdeshIrani B. Sathyajith Ray C. DadasahebPhalke D. Udaysanker |
| 20 |is the first part of Satyajit Ray's <i>The Apu Trilogy</i> A. Discovery of Apu B. PatherPanchali C. Apu and Durga D. Apu |
| 21 | Who is often considered to be the "Father of Montage."? A. Bazin B. Orson Welles C. Eisenstein D. Hitchcock |
| 22 | <i>Battleship Potemkin</i> (1925) is a film by..... A. Bazin B. Orson Welles C. Eisenstein D. Hitchcock |
| 23 | "Auteur" is the French word for |



| | |
|----|---|
| | A. Other B. Over C. author D. Outer |
| 24 | Who is the author of the work <i>Our Films Their Films</i> ? A. DadasahebPhalke B. Mulvey C. Sathyajit Ray D. Abramson |
| 25 | The famous Odessa steps appear in which film by Eisenstein? A. The Battleship Potemkin B. October C. strike D. all of the above |
| 26 | Who is the director of <i>The Godfather</i> ? A. Lucaks B. Kurasova C. Francis Ford Coppola D. none of the above |
| 27 | <i>BattleshipPotemkin</i> presents a dramatized version of the mutiny that occurred in the year..... A. 1908 B. 1905 C. 1907 D. 1904 |
| 28 |was originally called <i>La Nouvelle Vague</i> A. The New Wave B. The New movie C. The New Film D. The New Cinema |
| 29 | First silent Indian movie is..... A. Balan B. AlamAra C. The Jazz Singer D. Charulatha |
| 30 | is the first feature-length film to be created and rendered entirely using 3D graphics A. Spider man B. Avatar C.Toy Story D. ChotaBheem |

DEPARTMENT OF HUMANITIES AND MANAGEMENT

V SEMESTER B.TECH. (OPEN ELECTIVE)

End Semester Examinations- Part B

SUBJECT: Film Studies (HUM 4302)

Time: 75 minute

Date: 01/01/2022

MAX.MARKS: 20

| | |
|----|---|
| 1A | Answer the following question in about 600- 800 words: Discuss How Indian cinema emerged after the Indian Independence |
| 2 | Answer the following question in about 600- 800 words: Discuss the settings and theme development in Pather Panchali by Satyajith Ray. |