Reg. No.	
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VII SEMESTER B.TECH. (MEDIA TECHNOLOGY) END SEMESTER EXAMINATIONS, NOV- DEC 2022

SUBJECT: DIGITAL CINEMATOGRAPHY [MED 4051]

REVISED CREDIT SYSTEM (XX/11/2022)

Time: 90 minutes MAX. MARKS: 50

Instructions to Candidates:

- ❖ Answer **ALL** the questions.
- Missing data may be suitable assumed.

Q.	QUESTION	Mark	BTL	СО
1A.	Explain the duties and responsibilities of a Director.	2	L1	CO1
1B.	Explain the changes in filming techniques used to show different	3	L1	CO1
	Characters in the movie 'City of god'.			
1C.	Explain the conceptual tools used in editing.	5	L1	CO2
2A	Discuss on how the movie 'Ulidavaru kandante' used techniques to	2	L2	CO5
	make the different point of views standout.			
2B.	Explain the types of shots based on field size.	3	L2	CO3
	Compare the films 'Birdman', 'Memories of Murder' and 'There will	5	L2	CO4
2C.	be blood' and comment on the difference in their camera techniques			
	and shot choices.			
3A.	What is the importance of continuity in a film?	2	L3	CO4
3B.	Explain 3 types of dynamic screen continuity and give examples.	3	L3	CO4
3C.	Who is script supervisor? what is his importance in film.	5	L3	CO4
4A.	What is the difference between photography lenses and cinema lenses.	2	L4	CO4
4B.	Comment on how the use of Close up and Extreme Close-up shot used	3	L4	CO5
	for story telling in the movie 'Memories of Murder'.			
4C.	Explain the different accessories used in film making to control pacing	5	L4	CO5
	in a scene.			
5A.	Explain the different types of 'Forms' in composition.	2	L5	CO5
5B.	Explain the requirements when submitting a footage after a shoot.	3	L5	CO5
5C.	Explain the different types of Cutting techniques used in film editing.	5	L5	CO5

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