



VII SEMESTER B.TECH. (MEDIA TECHNOLOGY)

END SEMESTER EXAMINATIONS, NOV- DEC 2022

SUBJECT: DIGITAL CINEMATOGRAPHY [MED 4051]

REVISED CREDIT SYSTEM

(XX/11/2022)

Time: 90 minutes

MAX. MARKS: 50

Instructions to Candidates:

- ❖ Answer **ALL** the questions.
- ❖ Missing data may be suitable assumed.

Q.	QUESTION	Mark	BTL	CO
1A.	Explain the duties and responsibilities of a cinematographer.	2	L1	CO1
1B.	Explain the changes in filming techniques used to show different Characters in the movie 'There will be blood'.	3	L1	CO1
1C.	Explain the conceptual tools used in cinematography.	5	L1	CO2
2A.	Discuss on how the movie 'Birdman' used techniques to make the film appear like a single shot.	2	L2	CO5
2B.	Explain the types of shots based on field size.	3	L2	CO3
2C.	Compare the films 'Ulidavaru Kandante', 'Memories of Murder' and 'City of God' and comment on the difference in their camera techniques and shot choices.	5	L2	CO4
3A.	What is the importance of lighting continuity in a film.	2	L3	CO4
3B.	Explain 3 types of dynamic screen continuity and give examples.	3	L3	CO4
3C.	Who is script supervisor? what is his importance in film.	5	L3	CO4
4A.	What is the difference between photography lenses and cinema lenses.	2	L4	CO4
4B.	Comment on how the use of Close up and Extreme Close-up shot used for story telling in the movie 'Bekas'	3	L4	CO5
4C.	Explain the different lighting accessories used in film making to control light in a scene.	5	L4	CO5
5A.	Explain the different types of 'Forms' in composition.	2	L5	CO5
5B.	Explain the requirements when submitting a footage for editing.	3	L5	CO5
5C.	Explain the different types of Cutting techniques used in film editing.	5	L5	CO5

