



**IV SEMESTER B.TECH. (MEDIA TECHNOLOGY)**  
**MAKEUP - END SEMESTER EXAMINATIONS, JULY 2022**  
**SUBJECT: ANIMATION TECHNOLOGY [MED 2251]**  
**REVISED CREDIT SYSTEM**

Time: 3 Hours

MAX. MARKS: 50

**Instructions to Candidates:**

❖ Answer **ALL** the questions.

- 1A.** Sketch a neat storyboard portraying the most important scenes / aspects of a story, Also Narrate the story briefly.
- 1B.** Explain in detail a) Secondary Action b) Exaggeration and c) Appeal techniques utilized to enhance the quality / aesthetics of an Animation.
- 1C.** Distinguish between an Animatics and Storyboard. Explain the merits and demerits of both.

**[ 04 + 03 + 03 ]**

- 2A.** Discuss the operations performed in a) Compositing b) Color Correction c) Motion Graphics and d) Final Output
- 2B.** Explain how "Concept Art" plays a predominant role in the development stage of Animation.
- 2C.** Distinguish between a) Traditional Animation / 2D Animation b) 3D Animation c) Typography animations predominantly used in Entertainment Industry.

**[ 04 + 03 + 03 ]**

- 3A.** Explain in detail about the difference between the given animation principles.  
a) Squash and Stretch b) Anticipation c) Staging and d) Arcs principles utilized in Animation.
- 3B.** Distinguish the merits and demerits of Storyboard utilized in Animation Industry.
- 3C.** Point out and explain any six "workspaces" and "Tabs" present in Blender.

**[ 04 + 03 + 03 ]**

- 4A.** Name and explain the merits, demerits and features of any eight file formats utilized in Media industry.
- 4B.** Explain the difference between Motion, Classic and Shape Tween utilized in Animation.
- 4C.** Differentiate between a) Stop Motion Animation b) Claymation c) Mechanical Animations.

**[ 04 + 03 + 03 ]**

- 5A.** Discuss in detail about the operations performed in a) Modelling b) Texturing c) Rigging and d) 3D Visual Effects.
- 5B.** Classify and explain any six basic tools utilized in Adobe Animate.
- 5C.** Summarize any six important key elements for creating an appealing character design.

Reg. No.										
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**[ 04 + 03 + 03 ]**

CHAPTER	MARKS	QUESTION NUMBERS	COURSE OBJECTIVES
Chapter 1	25	3A,3C,5A,2C,1B,4C.2B,2C,5C	CO1
Chapter 2	25	3C, 5B,1A,3B,4A,4B,2A,1C	CO2